



# Indraprastha College for Women

## University of Delhi

Course Name:	B.A. (Prog.) Sanskrit,D
Paper Title:	DSE-4 Nationalism in Sanskrit Literature
Unique Paper Code:	62131101
Semester:	VI
Faculty(s):	Dr. Maya Verma shared with Dr. Neeteesh Kumar & Mr. Shubham Sharma
Year:	2024

<b>Work Plan</b>			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
IV	<b>Name of Country, National Symbols and Rise of Nationalism</b>	1	<b>Rise of Indian Nationalism and Freedom Struggle Movement:</b> Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education,
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		6	Rediscovery of India's Past, Socio-religious reform movements and Impact of contemporary national movements worldwide.
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V	<b>Nationalistic Thought and Modern Sanskrit Literature</b>	11	Survey of nationalistic trends in modern Sanskrit literature before Independence
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		16	Survey of nationalistic trends in modern Sanskrit literature before Independence
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<b>Syllabus</b>		
<b>Unit</b>	<b>Contents</b>	<b>Contact Hours</b>
I	<p><b>Concepts and Basic Features of Indian Nationalism</b></p> <p>Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra':</p> <p>Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: 'Rāṣṭra', Meaning, Etymology and Definitions, Essential Elements of 'Rāṣṭra' in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1.1-12 ŚūklaYajurveda, 22.22) 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kauṭilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5; Śukranīti, 1.61-62)</p>	10
II	<p><b>Concepts and Basic Features of Indian Nationalism</b></p> <p>Meaning, Definitions and Elements of Indian Nationality:</p> <p>Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness and Citizenship.</p> <p>Special Features of Indian Nationalism: Social Harmony (Sāmājika Samarsatā), Equality of the Religions, International Brotherhood, Unity in Diversity and Cultural Consciousness</p>	10
III	<p><b>Name of Country, National Symbols and Rise of Nationalism</b></p> <p>Name of the Country 'Bharatavarsha' and National Symbols:</p> <p>Different views regarding name of 'Bharatavarsha' in Vedic and Pauranic Literature, National Symbols of India: National Anthem-'Jana Gana Mana', National Song-'Vande Mataram', National Flag of India, National Emblem 'Ashok Chakra', National Calendar of India 'Saka Samvat'.</p>	10
IV	<p><b>Name of Country, National Symbols and Rise of Nationalism</b></p> <p>Rise of Indian Nationalism and Freedom Struggle Movement:</p> <p>Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education, Rediscovery of India's Past, Socio-religious reform movements and Impact of contemporary national movements worldwide.</p> <p>Brief survey of Socio-religious nationalistic thought of modern India with special reference to Raja Ram Mohan Rai, Swami Dayanand Saraswati, Swami Vivekanand, Bankim Chandra Chatopadhyay, Mahatma Gandhi, Madan Mohan Malaviya, Vir Savarkar and Dr. B.R.Ambedkar</p>	10
V	<p><b>Nationalistic Thought and Modern Sanskrit Literature</b></p> <p>Contributions of Sanskrit Literature to Freedom Struggle Movement:</p> <p>Survey of nationalistic trends in modern Sanskrit literature before Independence; Survey of nationalistic trends in modern Sanskrit literature after Independence.</p>	10
VI	<p><b>Nationalistic Thought and Modern Sanskrit Literature</b></p> <p>Modern Nationalistic Thought and Gandhian Sanskrit Literature: Social, political and religious background of Gandhian Thought with special reference to 'Gramā Svaraja' (Local Self Government), 'Satyāgraha' (Truth</p>	10

	Fullness), 'Ahimsā' (Non Violence), 'Prajātantra' (People's Democracy) and 'Dhārmika Sahiṣṇutā' (Religious Tolerance). Contemporary Sanskrit Literature on Gandhian Thought with special reference to 'Satyagrahagita' of Pandita Ksamarava, 'Bhāratavijayanātakam' of Mathura Priṣad Dikshita, 'Gāndhīcaritam' of Charudeva Shastri, 'Gāndhi Gītā' of Prof. Indra.	
	<b>Total</b>	<b>60</b>
<b>Text Books/Suggested Readings:</b>		
S. No.	Name of Authors/Books/Publishers	Year of Publication/ Reprint
1.	R.P. Kangale (ed.), Arthashastra of Kautilya, Motilal Banarasidas, Delhi	1965
2.	R.T.H. Griffith (Trans.), Atharvaveda Samhita (2 Vols), Banaras	1968
3.	H.P. Shastri (English Trans.), Mahabharata (7 Vols), London	1952-59

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
	5	1	-
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment <ul style="list-style-type: none"> <li>• Assignment/Quiz/Project/Presentation</li> <li>• Class Test</li> <li>• Attendance</li> </ul>	10 10 5	25
3.	Practical <ul style="list-style-type: none"> <li>• Continuous Assessment</li> <li>• End Term Written/Practical Exam</li> <li>• Viva</li> </ul>		-
4.	End Semester Examination	75	100