



Indraprastha College for Women

University of Delhi

Course Name:	B.A. (Hons.) Sanskrit
Paper Title:	DSE-3 Theatre and Dramaturgy in Sanskrit
Unique Paper Code:	12137903
Semester:	VI
Faculty(s):	Dr. Maya Verma
Year:	2024

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Theatre: Types and designing	1	Introduction to Theatre and Dramaturgy in Sanskrit. Types of theatre: vikṛṣṭa (oblong), caturasra (square), tryasra (triangular), jyeṣṭha (big), madhyama (medium), avara (small).
		2	
		3	As per Nāṭyaśāstra - भूमिशोधन, मत्तवारिणी, रङ्गपीठ
		4	रङ्गशीर्ष
		5	
		6	As per Nāṭyaśāstra - दारुकर्म, नेपथ्यगृह, प्रेक्षागृह
II	Definition of drama and its various names - dr̥śya, rūpa, rūpaka	7	As per Daśarūpaka - dr̥śya, rūpa, rūpaka
		8	अभिनय, आङ्गिक, वाचिक, सात्त्विक, आहार्य
III	Traditional Characters : Netā	9	As per Daśarūpaka - चतुर्विध, नेता - धीरोदात्त, धीरोद्धत, धीरललित, धीरप्रशान्त त्रिविधनायिका - स्वीया, परकीया, साधारणी
		10	
		11	As per Daśarūpaka - त्रिविधनायिका - स्वीया, परकीया, साधारणी
		12	
IV	Rasa: definition and constituents, ingredients of rasa-niṣpatti:	13	As per Daśarūpaka - सूत्रधार, परिपार्श्विक, विदूषक, कञ्चुकी, प्रतिनायक
		14	
		15	As per Daśarūpaka - रसनिष्पत्ति - भाव, विभाव, अनुभाव, सात्त्विकभाव, स्थायीभाव व्याभिचारिभाव स्वाद
		16	
		17	As per Daśarūpaka - चतुर्विध मानसिक अवस्था - विकास विस्तार क्षोभ विक्लेष
		18	

V	Development of plot : Vāstu:	19	As per Daśarūpaka - वस्तु , आधिकारिक, प्रासङ्गिक, अर्थप्रकृति
		20	
VI	Tradition and History of Indian Theatre	21	As per Daśarūpaka - कार्यवस्था , सन्धि , अर्थोपक्षेपक, संवाद के प्रकार - स्वगत, प्रकाश, अश्राव्य, नियतश्राव्य
		22	
		23	As per Daśarūpaka - जनान्तिक, अपवारित, आकाशभाषित,
		24	
		25	Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.
		26	
		27	
		28	Folk theatre, commercial theatre, national and state level theatre.
		29	
30			
		31	Preparation for Examination....
		32	Preparation for Examination....

Syllabus		
Unit	Contents	Contact Hours
I	Theatre: Types and Designing Types of theatre: vikṛṣṭa (oblong), caturasra (square), tryasra (triangular), jyeṣṭha (big), madhyama (medium), avara (small). bhūmi-śodhana (Examining the land) and māpa (measurement of the site), mattavāraṇī (raising of pillars), raṅgapīṭha and rangaśīrṣa (stage), dārukarma (wood-work), nepathya -gṛha (green-house), prekṣkopaveśa (audience-hall), Doors for entrance & exit.	10
II	Drama - vastu (subject-matter), netā (hero) and rasa Definition of drama and its various names - dr̥śya, rūpa,rūpaka Abhinaya and its types: āṅgika (gestures), vācika(oral), sāttvika (representaion of the sattva), āhārya (dresses and make-up).	8
III	Traditional Characters : Netā: Four kinds of heroes, Three kinds of heroines, sūtradhāra (stage manager), pāripāśvika (assistant of sūtradhāra), vidūṣaka (jester), kañcukī (chamberlain), pratināyaka (villain).	8
IV	Rasa: definition and constituents, ingredients of rasa-niṣpatti: - bhāva (emotions), vibhāva (determinant), anubhāva (consequent), sāttvikabhāva (involuntary state), sthāyībhāva (permanent states), vyabhicārībhāva (complementary psychological states), svāda (pleasure), Four kinds of mental levels : vikāsa (cheerfulness), vistāra (exaltation), kṣobha (agitation), vikṣepa	10

	(perturbation).	
V	<p>Development of plot : Vāstu: (subject-matter) : ādhikārika (principal), prāsaṅgika (subsidiary)</p> <p>Five kinds of arthaprakṛti, kāryāvasthā (stages of action) and sandhi (story segments), arthopakṣepaka (interludes)</p> <p>Dailogues : kinds of dialogue:1. sarvaśrāvya or prakāśa (aloud) 2. aśrāvya or svagata (aside) 3. niyataśrāvya : janāntika (personal address), apavārita (confidential) 4. ākāśabhāṣita (conversation with imaginary person).</p>	10
VI	<p>Tradition and History of Indian Theatre :</p> <p>Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.</p>	14
	Total	60
Text Books/Suggested Readings:		
S. No.	Name of Authors/Books/Publishers	Year of Publication/ Reprint
1.	ज्ञा सीताराम, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद पटना	1982
2.	द्विवेदी हजारी प्रसाद, नाट्यशास्त्र की भारतीय परंपरा और दशरूपक	1963
3.	नागर, रविशंकर, नाट्यशास्त्र, अभिनवभारती टीका सहित, परिमल पब्लिकेशन दिल्ली	

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
60	5	1	-
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment <ul style="list-style-type: none"> • Assignment/Quiz/Project/Presentation • Class Test • Attendance 	 10 10 5	25
3.	Practical <ul style="list-style-type: none"> • Continuous Assessment • End Term Written/Practical Exam • Viva 	 - - -	
4.	End Semester Examination	75	100