



Indraprastha College for Women University of Delhi

Course Name:	B.A. (Hons.) Sanskrit
Paper Title:	Sanskrit Epics
Unique Paper Code:	2132101202
Semester:	II
Faculty(s):	Dr. Maya Verma shared with Dr. Neeteesh Kumar
Year:	2024

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	वाल्मीकि रामायण अयोध्याकाण्ड सर्ग – 109 (रामेण जाबालिमतनिराकरणम्)	1	Introduction to – वाल्मीकि रामायण अयोध्याकाण्ड सर्ग – 109
		2	Verse-1 to 3
		3	Verse-4 to 6
		4	Verse-7 to 9
		5	Verse-10 to 12
		6	Verse-13 to 15
		7	Verse-16 to 18
		8	Verse-19 to 21
		9	Verse-22 to 24
		10	Verse-25 to 27
IV	Mahabharata as the source book	11	Mahabharata as the source book for Indian knowledge and values
		12	
		13	
		14	
		15	
		16	Sanskrit literary works based on the Mahabharata – Dramas, long poems (Mahakavyas)
		17	
		18	
		19	
		20	

		21	Works in Indian languages based on the Mahabharata
		22	
		23	
		24	
III	भगवद्गीता अध्याय – 2	25	पद्य- 11-12
		26	पद्य- 13-14
		27	पद्य- 15-16
		28	पद्य- 17-18
		29	पद्य- 19-20
		30	पद्य- 21-22
		31	पद्य- 23-25
		32	Preparation for Examination....

Syllabus		
Unit	Contents	Contact Hours
I	वाल्मीकि रामायण अयोध्याकाण्ड सर्ग – 109 (रामेण जाबालिमतनिराकरणम्) From Verse- 1 to 27	15
II	Ramayana as the source of Sanskrit literature: i. Ramayana as the source book for Indian values – ideal king, ideal family, Ideal Polity, ideal society, ideal character ii. Valmiki Ramayana as the source book for Sanskrit literature – Epics, Dramas, Lyric poetry, Adhyātma Ramayana, Adbhuta Ramayana. iii. Works in Indian languages based on the Ramayana	15
III	भगवद्गीता अध्याय – 2, पद्य- 11 to 25 तक, शांकरभाष्य सहित	15
IV	Mahabharata as the source book i. Mahabharata as the source book for Indian knowledge and values ii. Sanskrit literary works based on the Mahabharata – Dramas, long poems (Mahakavyas) iii. Works in Indian languages based on the Mahabharata	15
	Total	60

Text Books/Suggested Readings:			
S. No.	Name of Authors/Books/Publishers	Year of Publication/ Reprint	
1.	Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior		
2.	Valmiki Ramayana – Valmiki.iitk.ac.in		
3.	Chattopadhyaya D.P., Lokayata- A Study in Ancient Indian Materialism, Popular Publishing House, New Delhi		
4.			
Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment <ul style="list-style-type: none"> • Assignment/Quiz/Project/ Presentation • Class Test • Attendance 	12 12 6	30
2.	Continuous Assessment (Tutorial) <ul style="list-style-type: none"> • Activity 1 • Activity 2 • Attendance 	20 15 5	40
3.	Practical <ul style="list-style-type: none"> • Continuous Assessment • End Term Written/Practical Exam • Viva 	- - -	-
4.	End Semester Examination		90