



Indraprastha College for Women

University of Delhi

Course Name:	BA (Hons) Sanskrit
Paper Title:	Introduction to Sanskrit Poetics
Unique Paper Code:	-
Semester:	V
Faculty(s):	Dr. Maya Verma shared with Dr. Geeta Rani
Year:	2024

Work Plan			
Period	Unit No.	Learning Objective	Topics to be Covered
1 st Aug -3 rd Aug	III	This course on an introduction to Sanskrit Poetics aims at providing the students with the knowledge of fundamental principles of Sanskrit Poetics in the Indian tradition on the basis of Kāvyaaprakāśa and Sahityadarpana.	Introduction to Kāvya- Lakṣaṇa (definition) Kāvya-Lakṣaṇa (definition) based on Bhāmaha, Daṇḍī, Kuntaka, Mammaṭa and Vishvanath.
5 th Aug-10 th Aug			Introduction to Kāvya- Lakṣaṇa (definition)
12 th Aug-17 th Aug			Kāvya-Lakṣaṇa (definition) based on Bhāmaha
19 th Aug-24 th Aug			Kāvya-Lakṣaṇa (definition) based on Bhāmaha
26 th Aug-31 st Aug			Kāvya-Lakṣaṇa (definition) based on Bhāmaha.
2 nd Sep-7 th Sep			Kāvya-Lakṣaṇa (definition) based on Daṇḍī.
9 th Sep-14 th Sep			Kāvya-Lakṣaṇa (definition) based on Daṇḍī.
16 th Sep-21 st Sep			Kāvya-Lakṣaṇa (definition) based on Daṇḍī.
23 rd Sep-28 th Sep			Kāvya-Lakṣaṇa (definition) based on Kuntaka.
30 th Sep-5 th Oct			Kāvya-Lakṣaṇa (definition) based on Kuntaka.
7 th Oct-12 th Oct			Kāvya-Lakṣaṇa (definition) based on Kuntaka.
14 th Oct-19 th Oct			Kāvya-Lakṣaṇa (definition) based on Mammaṭa.
21 st Oct-26 th Oct			Kāvya-Lakṣaṇa (definition) based on Mammaṭa.
28 th Oct-2 nd Nov			MID SEMESTER BREAK
4 th Nov-9 th Nov			Kāvya-Lakṣaṇa (definition) based on Vishvanath.
11 th Nov-16 th Nov	Kāvya-Lakṣaṇa (definition) based on Vishvanath.		

18 th Nov-23 rd Nov			Rest for Exam Preparation
25 th Nov-27 th Nov			
28 th Nov	DISBERSAL OF CLASSES		

Unit	TOPICS
I	Unit I Kāvya-Prayojana (objectives of poetry) Kāvya-Prayojana (objectives of poetry) based on Bhāmaha and Mammaṭa.
II	Unit II Kāvya-Hetu (causes of poetry) Kāvya-Hetu (causes) of poetry based on Daṇḍī, Mammaṭa and Paṇḍitarāja Jagannātha.
III	Unit III: Kāvya- Lakṣaṇa (definition) Kāvya-Lakṣaṇa (definition) based on Bhāmaha, Daṇḍī, Kuntaka, Mammaṭa and Vishvanath.
IV	Unit I Figures of speech (Alaṅkāra) Figures of speech based on Candrālōka - Definition of Alaṅkāra, Anuprāsa, Yamaka, Upamā, Rūpaka, Utpreksā, Bhrānti, Sandeha, Kāvyaṅga, Śleṣa, Aprastutaprasāmsā, Arthāntaranyāsa, Vibhāvanā and Viśeṣokti
S. No.	Name of Authors/Books/Publishers
1.	Kāvyaṅga - Bhāmaha, Bhāṣyakāra, Devendra Nath Sharma, Bihaar rāṣṭrabhāṣā pariṣad, Patna, 1962.
2.	Kāvyaṅga - Mammaṭa, Srinivas Shastri, Sahitya Bhandara Meerut.
3.	Kāvyaṅga - Daṇḍī, Ramchandra Mishra, Chaukhamba Vidyabhavan, Varanasi.
4.	Vakroktijīvitam (1st Unmeṣa) – Kuntaka, Ved Prakash Dindoriya, Shivalik Prakashan, Delhi. Sāhityadarpaṇa – Viśvanātha, Nirupan Vidyalankar, Sahitya Bhandara Meerut