



Indraprastha College for Women

University of Delhi

Course Name:	BA(P), Discipline
Paper Title:	DSC-5: Indian Epigraphy & Paleography
Unique Paper Code:	
Semester:	5 th
Faculty(s):	DR. Maya Verma shared with Guest -2
Year:	2024

Work Plan

Period	Unit No.	Learning Objective	Topics to be Covered
1 st Aug -3 rd Aug	Unit-I	<p>This course known as the Indian Epigraphy and Paleography provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefitted with this course.</p> <p>It is extremely helpful for those who are willing to involve in archaeological studies. This course provides basics covered in ancient Indian inscriptions. Some of the terminologies available in inscriptions are introduced here.</p> <p>Unit II of this section provides historical facts through the inscriptions. It introduces background of the Indian epigraphical study. Importance of inscriptions on the basis of contents, their impact and reflections of society, economy, religious, political instances can also be understood here. It helps to understand about prevailing theories of the origin of the Brahmi script. Development of the letters of this script in different regions in a span of time is introduced. Their causes of change are also made clear to illustrate different forms in the script.</p> <p>Unit III provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field. Students are made aware about some prominent scholars who made valuable efforts in this field.</p>	Inscription of Rudradāman.
5 th Aug-10 th Aug			Inscription of Rudradāman.
12 th Aug-17 th Aug			Inscription of Rudradāman.
19 th Aug-24 th Aug			Inscription of Rudradāman.
26 th Aug-31 st Aug			Eran Pillar Inscription:
2 nd Sep-7 th Sep			Eran Pillar Inscription:
9 th Sep-14 th Sep			Eran Pillar Inscription:
16 th Sep-21 st Sep			Eran Pillar Inscription:
23 rd Sep-28 th Sep			Status of Samudragupta
30 th Sep-5 th Oct			Status of Samudragupta
7 th Oct-12 th Oct			Status of Samudragupta
14 th Oct-19 th Oct			Status of Samudragupta
21 st Oct-26 th Oct			Iron Pillar Inscription of Ćandra
28 th Oct-2 nd Nov			MID SEMESTER BREAK
4 th Nov-9 th Nov			Iron Pillar Inscription of Ćandra
11 th Nov-16 th Nov			Iron Pillar Inscription of Ćandra
18 th Nov-23 rd Nov	Iron Pillar Inscription of Ćandra		

25 th Nov-27 th Nov			Rest for Preparations of Exam
28 th Nov	DISBERSAL OF CLASSES		

Unit	TOPICS
I	<p>Unit-I 12 hrs</p> <p>Inscription of Rudradāman. Eran Pillar Inscription: Status of Samudragupta Iron Pillar Inscription of Ćandra</p>
II	<p>Unit-II 12 hrs</p> <p>Antiquity of writing in India Observations of foreign scholars Literary evidences Observations made by Indian Epigraphists. Importance of the study of Inscriptions. Geographical description Historical evidences Society, Religion, Literature Economic Conditions Administration</p>
III	<p>Unit-III 12 hrs</p> <p>Types of Inscriptions: Praśasti Religious Donations Grants Writing material: Rocks Pillars Metal Plates Statues Pen, Brush, Chisel, Stylus, Paint/Colour</p>
IV	<p>Unit-IV 09 hrs</p> <p>Origin of the Brāhmī Script Foreign Origin, Indian Origin, Greek origin, Phoenician origin Theory of South Indian Origin Theory of Aryan Origin. History of reading of Indian Inscriptions. Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler.</p>

	System of dating and use of eras Vikram Era, Śaka Era, Gupta Era, Harśa Era.
S. No.	Name of Authors/Books/Publishers
1.	Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part-I)
2.	Ojha, G.H, Bhāratīya Prācīna Lipimāla (Hindi)
3.	उत्कीर्णलेखस्तबकम्, जियालाल कांबोज ,ईस्टर्न बुकलिंगर्स दिल्ली