



Indraprastha College for Women

University of Delhi

Course Name:	BA (Hons) Sanskrit
Paper Title:	DSC-9, Indian Epigraphy-1
Unique Paper Code:	2132102303
Semester:	III
Faculty(s):	Dr. Maya Verma
Year:	2024

Work Plan			
Period	Unit No.	Learning Objective	Topics to be Covered
1 st Aug -3 rd Aug	I	This course aims at acquaintins the students with the basic knowledge of resources epigraphical in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course is also intended to help students know the different styles of Sanskrit writings.	Introduction to Epigraphy and Types of Inscriptions
5 th Aug-10 th Aug			Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
12 th Aug-17 th Aug			Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
19 th Aug-24 th Aug	II		History of Epigraphical Studies in India
26 th Aug-31 st Aug			History of Epigraphical Studies in India
2 nd Sep-7 th Sep			History of Decipherment of Ancient Indian Scripts,
9 th Sep-14 th Sep			Contribution of Indologists in the field of Epigraphy: Fleet, Cunningham, Princep, Buhler, D.C. Sircar,
16 th Sep-21 st Sep	III		Gaurishankar Ojha, Rajbali Pandey, R.G. Bhandarkar.
23 rd Sep-28 th Sep			Antiquity of the Art of Writing
30 th Sep-5 th Oct			Writing Materials, Inscribers and Libraries
7 th Oct-12 th Oct		Introduction to Ancient Indian Scripts.	
14 th Oct-19 th Oct		Reading and writing skills of Asokan Brahmi Script	
21 st Oct-26 th Oct		Reading and writing skills of Asokan Brahmi Script	

28 th Oct-2 nd Nov			MID SEMESTER BREAK
4 th Nov-9 th Nov			Introduction to Gupatan Brahmi, Kharoshthi.
11 th Nov-16 th Nov			Introduction to Gupatan Brahmi, Kharoshthi.
18 th Nov-23 rd Nov			Introduction to Sharda, Kutil,
25 th Nov-27 th Nov			Rest for Exam Preparation
28 th Nov	DISBERSAL OF CLASSES		

Unit	TOPICS
I	Unit I: Epigraphy Introduction to Epigraphy and Types of Inscriptions Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
II	Unit II : History of Epigraphical Studies in India History of Decipherment of Ancient Indian Scripts, Contribution of Indologists in the field of Epigraphy: Fleet, Cunningham, Prinsep, Buhler, D.C. Sircar, Gaurishankar Ojha, Rajbali Pandey, R.G. Bhandarkar.
III	Unit III: Palaeography Antiquity of the Art of Writing Writing Materials, Inscribers and Libraries Introduction to Ancient Indian Scripts. Reading and writing skills of Asokan Brahmi Script Introduction to Gupatan Brahmi, Kharoshthi, Sharda, Kutil,
IV	Unit IV: Chronology General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras- Saptarshi, Kali, Veer Samvat, Bauddha Samvat, Maurya Samvat, Vikrama Era, Śaka Samvat, Gupta Samvat, Harsha Samvat, Solar Year and Lunar Year.
S. No.	Name of Authors/Books/Publishers
1.	उत्कीर्णलेखस्तबकम्, जियालाल कांबोज ,ईस्टर्न बुकलिंगर्स दिल्ली
2.	भारतीय प्राचीन लिपिमाला ,गौरीशंकरहीराचंद ओझा ,अजमेर, 1918
3.	पांडे ,राजबली : भारतीय पुरा लिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978
4.	सरकार ,डी.सी. : भारतीय पुरा लिपि विद्या ,हिंदी अनुवाद - कृष्ण दत्त वाजपेयी ,विद्यानिधि प्रकाशन, दिल्ली, 1996