



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BAP Major
Paper Title:	Indian Classical Literature
Unique Paper Code:	2032101102
Semester:	First
Faculty:	Ms. Jyoti Singh
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Understand the epic context	1	Introduction to <i>The Mahabharata</i>
I	Understand the conflict and characters	2	<i>The Dicing</i> : Context and Events
I	Analyse power and morality	3	<i>The Dicing</i> : Dharma, Power and Fate
I	Examine consequences of the dice game	4	<i>Sequel to Dicing</i> : Exile and Honour
I	Analyse Draupadi's position	5	Gender, Honour and Justice
I	Understand Krishna's diplomatic role	6	<i>Krishna's Peace Proposal</i> : Context
I	Examine war and peace	7	Krishna's Diplomacy and Dharma
I	Analyse political conflict	8	<i>Krishna's Peace Proposal</i> : Key Issues
I	Understand Karna's character	9	<i>The Temptation of Karna</i> : Context
I	Examine identity and loyalty	10	Karna: Duty, Loyalty and Fate
I	Compare major ethical conflicts	11	Dharma, Choice and Moral Conflict
I	Consolidate textual understanding	12	Revision and Discussion

Unit	Contents/Syllabus
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I	Vyasa – Selections from <i>The Mahabharata</i> : “The Dicing” and “Sequel to Dicing”; “Krishna’s Peace Proposal”; “The Temptation of Karna”
II	
III	
S. No.	Name of Authors/Books/Publishers
1.	<i>The Mahabharata of Krishna-Dwaipayana Vyasa</i> — Translated by K. M. Ganguli, Munshiram Manoharlal Publishers, 2012.
2.	
3.	
4.	

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) Activity 1		40
		15	

	- Activity 2 - Attendance	25	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		
4.	End Semester Examination		