



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	English honours
Paper Title:	Indian Popular Literature
Unique Paper Code:	2032104701
Semester:	VII
Faculty:	Ms. Sonali Agarwal
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
II	To understand the genre of speculative fiction and to analyse the features of Indian speculative fiction	1	Introduction to speculative fiction
		2	Vandana Singh's essay on speculative fiction
		3	Discussion of her stories
		4	Textual discussion
		5	Textual discussion
		6	Textual discussion
		7	Textual discussion
		8	Discussion of themes in her stories – class, gender roles, domesticity
IV	To understand graphic fiction and how Bhimayana negotiates and reinvents the genre	9	Introduction to the graphic novel – western and Indian
		10	Ambedkar – his significance in the Dalit movement
		11	Gond art in Bhimayana
		12	The essay 'A Dignity for Bhim'
		13	Textual analysis
		14	Textual analysis
		15	Textual analysis
		16	How Bhimayana reinvents the graphic novel

		17	The cultural and historical significance of Bhimayana

Unit	Contents/Syllabus
I	Shared
II	The Woman who Thought She was a Planet and other stories by Vandana Singh
IV	Bhimayana: Experiences of Untouchability by Durgabai Vyam and Subhash Vyam
S. No.	Name of Authors/Books/Publishers
1.	Bhimayana by Durgabai Vyam and Subhash Vyam, Navayana, 2011
2.	The Woman Who Thought She was a Planet by Vandana Singh, Zubaan, 2013
3.	
4.	

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	NA
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		30

	• Assignment • Class Test • Attendance	12	
		12	
		6	
2.	Continuous Assessment (Tutorial) • Activity 1 • Activity 2 • Attendance		40
		20	
		15	
		5	
3.	Practical • Continuous Assessment • End Term Written/Practical Exam • Viva	NA	
4.	End Semester Examination	90	