



Course Name:	GEC
Paper Title:	Readings on Indian Diversities and Literary Movements
Unique Paper Code:	
Semester:	1
Faculty:	Dr Divya Mehta
Year:	2026

[illegible]

Unit	Contents/Syllabus
1	
2	
3	Writing in English Women Speak: Examples from Kannada and Bangla Literary Cultures: Gujarati and Sindhi
S. No.	Name of Authors/Books/Publishers
1.	Kumar, Sukrita Paul et al. (eds.), <i>Cultural Diversity, Linguistic Plurality, and Literary Traditions in India</i> . New Delhi: Macmillan, 2005

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			

S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		NA
4.	End Semester Examination		90