



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A (H) English
Paper Title:	LITERARY CRITICISM
Unique Paper Code:	2032102303
Semester:	3
Faculty:	DR. DISHA POKHRIYAL
Year:	JULY – NOVEMBER 2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	• To offer students a foundational understanding of the tenets of literary appreciation with specific reference to aesthetic evolution, genre and cultural production. • To open up a cross-disciplinary sense of the field with specific reference to philosophy, aesthetics and historicism.		
UNIT – I	1. David Hume, 'Of the Standard of Taste', from 'Four Dissertations', The Norton Anthology of Theory and Criticism, ed. Vincent Leitch, New York: W. W. Norton & Co., 2001. pp 486-99 2. Edmund Burke, Part 1: Section VII, Section XVIII; Part 2- Sections I- VIII; Part 3- Section XXVII, A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful. ed. James T. Boulton, Oxford: Blackwell, 1987.	(15 weeks-1 hour/week)	Scottish Enlightenment Aesthetics and Taste in the eighteenth century Britain
UNIT – III	1. I.A. Richards: Principles of Literary Criticism (1926) Chapters 1 & 2. 2. Cleanth Brooks: The Well-Wrought Urn: Studies in the Structure of Poetry (1947) (i) 'The Heresy of Paraphrase' (ii) 'The Language of Paradox'	(15 weeks-1 hour/week)	New Criticism Close Reading Twentieth century literary euro-american literary criticism

Unit	Contents/Syllabus
I	1. David Hume, 'Of the Standard of Taste', from 'Four Dissertations', The Norton Anthology of Theory and Criticism, ed. Vincent Leitch, New York: W. W. Norton & Co., 2001. pp 486-99 2. Edmund Burke, Part 1: Section VII, Section XVIII; Part 2- Sections I- VIII; Part 3- Section XXVII, A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful. ed. James T. Boulton, Oxford: Blackwell, 1987.
III	1. I.A. Richards: Principles of Literary Criticism (1926) Chapters 1 & 2. 2. Cleanth Brooks: The Well-Wrought Urn: Studies in the Structure of Poetry (1947) (i) 'The Heresy of Paraphrase' (ii) 'The Language of Paradox'
S. No.	Name of Authors/Books/Publishers
	1. Kant, Immanuel Kant. 'Analytic of the Beautiful', trans. Paul Guyer, The Critique of Judgment. Cambridge: Cambridge University Press, 2000. pp 89-127 2. Schiller, Friedrich. 'Letter 2'; 'Letter 6', and 'Letter 9', trans. Reginald Snell, Letters on the Aesthetic Education of Man. UK: Dover Publications, 2004. pp 46-50, 69-83, 93-100 3. Hegel, G. W. F. (i) 'Work of Art as Product of Human Activity'; (ii) 'The Kantian Philosophy'; (iii) 'Imagination Genius and Inspiration', trans. T. M. Knox, in Aesthetics: Lectures on Fine Art Vol. 1 (Oxford: Clarendon Press, 1988) pp 25-32, 56-61, 281-88. 4. Nietzsche, Friedrich. 'What is the Meaning of Ascetic Ideals', Book III, Sections 1-6, On the Genealogy of Morals. trans. Walter Kaufmann and John Hollingdale, New York: Vintage Books 1967. pp 1-6 5. Bakhtin, Mikhail. 'Forms of Time and of the Chronotope in the Novel', The Dialogic Imagination: Four Essays. trans. Caryl Emerson Michael Holquist, Texas:University of Texas Press, 1981. pp 84-110, 243-58

Paper Components			
Credits	Lecture (L)	Tutorial (T)	
4			
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		
		12	
		12	
		5	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		
		10	
		15	