



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BA(P), Sanskrit
Paper Title:	Indian Epigraphy & Paleography
Unique Paper Code:	2132203501
Semester:	V th
Faculty:	DR. Maya Verma shared with Dr. Alok Kumar Jha
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Unit I This course known as the Indian Epigraphy and Paleography provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefitted with this course. It is extremely helpful for those who are willing to involve in archaeological studies. This course provides basics covered in ancient Indian inscriptions. Some of the terminologies available in inscriptions are introduced here.	1	Inscription of Rudradāman.
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		5	Eran Pillar Inscription
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		9	Status of Samudragupta
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		13	Iron Pillar Inscription of Ćandra
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III	Unit III provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field.	17	Types of Inscriptions
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	Students are made aware about some prominent scholars who made valuable efforts in this field.	22	
		23	Writing material
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		29	Preparation for Examination....
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Unit	Contents/Syllabus
I	Unit-I Inscription of Rudradāman. Eran Pillar Inscription: Status of Samudragupta Iron Pillar Inscription of Ćandra
II	Unit-II Antiquity of writing in India Observations of foreign scholars Literary evidences Observations made by Indian Epigraphists. Importance of the study of Inscriptions. Geographical description Historical evidences Society, Religion, Literature Economic Conditions Administration
III	Unit-III Types of Inscriptions: Praśasti Religious Donations Grants Writing material: Rocks Pillars Metal Plates Statues Pen, Brush, Chisel, Stylus, Paint/Colour

IV	Unit-IV Origin of the Brāhmī Script Foreign Origin, Indian Origin, Greek origin, Phoenician origin Theory of South Indian Origin Theory of Aryan Origin. History of reading of Indian Inscriptions. Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler. System of dating and use of eras Vikram Era, Śaka Era, Gupta Era, Harśa Era.
S. No.	Name of Authors/Books/Publishers
1.	Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part-I)
2.	Ojha, G.H, Bhāratīya Prācīna Lipimāla (Hindi)
3.	उत्कीर्णलेखस्तबकम्, जियालाल कांबोज ,ईस्टर्न बुकलिंगर्स, दिल्ली

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		15	
		20	
		5	

3.	Practical		
	• Continuous Assessment	-	
	• End Term Written/Practical Exam	-	
	• Viva	-	
4.	End Semester Examination		90