



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BA Prog - DSE
Paper Title:	Literature and Human Rights
Unique Paper Code:	2033100016
Semester:	V
Faculty:	Ms Sonali Agarwal
Year:	2026

Unit No.	Learning Objective	Lecture No.	Topics to be Covered
II	The importance of this novel for raising crucial issues relating to race relations, class and injustice in the American south – its continuing relevance today with reference to human rights and racial discrimination		Introduction to 'To Kill a Mockingbird' by Harper Lee
			Historical context – racism in the Southern states, slavery, the Civil War, the Great Depression, the Civil Rights movement
			Textual discussion and analysis
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			Textual discussion and analysis
			Textual discussion and analysis
			Main themes - race
			Main themes - class
			Main themes – narrative voice
			Main themes – legal system and injustice
			Main themes - gender
			Main themes – the portrayal of Calpurnia and the Black Americans
			Main themes – critical perspectives

			The portrayal of Atticus Finch
			The portrayal of Arthur Radley
			Discussion of questions

Unit	Contents/Syllabus
I	1984 by George Orwell
II	To Kill a Mockingbird by Harper Lee
III	Selected stories from 'Freedom' and poems
S. No.	Name of Authors/Books/Publishers
1.	To Kill a Mockingbird by Harper Lee, Arrow Books, 1960.
2.	
3.	
4.	

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	NA
Assessment Scheme			

S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		30
	• Assignment	12	
	• Class Test	12	
	• Attendance	6	
2.	Continuous Assessment (Tutorial)		40
	• Activity 1	20	
	• Activity 2	15	
	• Attendance	5	
3.	Practical	NA	
	• Continuous Assessment		
	• End Term Written/Practical Exam		
	• Viva		
4.	End Semester Examination	90	