



**Indraprastha College for Women
University of Delhi**

Work Plan for ODD SEMESTER – 2026

Course Name:	BA (H)
Paper Title:	Indian Partition Literature
Unique Paper Code:	2033100015
Semester:	IV
Faculty:	Ms. Chetna Mishra
Year:	2026-2027

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
Unit 2	To introduce the subject of Partition Literature in India.	1	Introduction to 1947
	To sensitize students to complex narratives of Partition.	2	Borders and Border making
	To comprehend the relationship between literary representations and memories of the Partition.	3	Memory Studies and Oral History: Why Study the Literature of the Partition
	Sadat Hasan Manto: Toba Tek Singh	4	About the author, background of the work
		5	Critical analysis of the work, character analysis, adaptations
		6	Identity and belonging, madness and rationality, displacement and trauma
	Krishan Chander: Peshawar Express	7	About the author, background of the work
		8	Critical analysis of the work, character analysis, adaptations
		9	Communal violence and brutality, displacement and refugee experience, identity fragmentation and loss
	Syed Waliullah: The Tale of a Tulsi Plant	10	About the author, background of the work
		11	Critical analysis of the work, character analysis, adaptations
		12	Displacement and upheaval, house vs home, symbolism of Tulsi plant, materiality and collective memory
	Rita Kothari: (ed.) Selections from Unbordered Memories: Sindhi Stories of Partition	13	About the author, background of the work

		14	Critical analysis of the work, character analysis, adaptations
		15	Cultural and religious pluralism, forced migration and adaptation, nostalgia and loss, trauma and silence, oral narratives

Unit	Contents/Syllabus
I	Shared
II	1. Manto, Sa‘adat Hasan. ‘Toba Tek Singh’, Manto: Selected Short Stories: Including 'Toba Tek Singh' and 'The Dog of Tithwal'. India, Random House India, 2012. 2. Chander, Krishan. ‘Peshawar Express’, Stories About the Partition of India. trans. Jai Ratan, ed. Alok Bhalla, Vol. 3, Delhi: Indus, 1994. pp 205-215 3. Waliullah, Syed. ‘The Tale of a Tulsi Plant’, Mapmaking: Partition Stories from Two Bengals, trans. Rani Ray, ed. Debjani Sengupta, Amaryllyis: 2011. pp 101-114 4. Kothari, Rita. (ed.) Selections from Unbordered Memories: Sindhi Stories of Partition. New Delhi: Penguin Books, 2009.
III	Shared
S. No.	Name of Authors/Books/Publishers
1.	Bhasin, Kamla and Ritu Menon. ‘Introduction’, Borders and Boundaries. Delhi: Kali for Women, 1998.
2.	Pandey, Gyanendra. ‘The Three Partitions of 1947’, Remembering Partition: Violence, Nationalism and History in India. Cambridge: Cambridge UP, 2001. pp 21-44
3.	Schendel, Willem van. ‘Partition Studies’, The Bengal Borderland: Beyond State and Nation in South Asia. London: Anthem Press, 2005. pp 24-38
4.	Khan, Yasmin. ‘Leprous Daybreak’ and ‘Bitter Legacies’, The Great Partition: The Making of India and Pakistan. Delhi: Penguin Random House, 2007. pp 143-185

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)

04	01	01	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance	30	30
		12	
		12	
		06	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance	40	40
		15	
		20	
		05	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva	NA	
4.	End Semester Examination		90