



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A.(H)MMMC
Paper Title:	Videography and Editing
Unique Paper Code:	6292103503
Semester:	V
Faculty(s):	Dr. Girish Shastri
Year:	2026-27

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	To train students with hands-on skills using a video camera.	1	Video Camera - Introduction
		2	Video Camera - Working
		3	Video Camera - Types and Operating Techniques
		4	Video Camera - Types and Operating Techniques
		5	Types of Lenses
		6	Types of Lenses, Focus and Resolution
		7	Types of Lenses, Focus and Resolution
		8	Ethical Issues and Privacy Concerns
		9	Ethical Issues and Privacy Concerns
II	To familiarize student with techniques of video editing. To give hands on training for lighting and other production equipment.	10	Video Recording Formats: Analog and Digital, Broadcast Standards
		11	Single Camera Production: Filming Techniques, Dubbing
		12	Single Camera Production: Filming Techniques, Dubbing

		13	Single Camera Production: Filming Techniques, Dubbing
		14	Video Recording Formats: Analog and Digital, Broadcast Standards
		15	Single Camera Production: Filming Techniques, Dubbing
		16	Single Camera Production: Filming Techniques, Dubbing
III	To help develop a visual narrative for video production.	17	Use of Graphics, Filters and Effects
		18	Use of Graphics, Filters and Effects
		19	Use of Graphics, Filters and Effects
		20	Revision

Unit	Contents/Syllabus
I	Video Camera Cinematography: Camera Perspective, Angle, Composition, Continuity, Cutting and Close-Up, Shots and Movements
II	Fundamental Lighting Concepts, Types of Lights Lighting Procedures, Lighting Objectives
III	Post Production • Video Editing: Concept and Process • Types of Video Editing: Linear, Non-Linear and Online, Offline • Techniques of Video Editing: Continuity and Montage, Kuleshov Experiment, • Use of Graphics, Filters and Effects
	Practical: Production of a Video Clip
S. No.	Name of Authors/Books/Publishers
1.	Belavadi, V. (2013). Video production. New Delhi: Oxford University Press.
2.	Zettl, H. (2015). Television production handbook. Stamford: Wadsworth Cengage Learning.
3.	Millerson, G., & Millerson, G. (1999). Television production. Oxford: Focal Press, 13 edition.
4.	Jackman, J. (2017). Lighting for digital video and television. Oxford: CRC Press.

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	-	-	4
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Practical		160
	• Continuous Assessment	40	
	• End Term Written/Practical Exam	80	
	• Viva	40	