



**Indraprastha College for Women
University of Delhi**

Work Plan for ODD SEMESTER –2026

Course Name:	BA Prog Non Major
Paper Title:	Introduction to Literary Studies
Unique Paper Code:	2032201101
Semester:	I
Faculty(s):	Ms Sonali Agarwal
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
2: Reading Poetry	To provide students an understanding of the methods of reading and critique of poetry through an examination of some canonical Western and Indian poets	1	John Milton: Reading and Analysis
		2	William Wordsworth: Reading and Analysis
		3	Emily Dickinson: Reading and Analysis
		4	Rabindranath Tagore: Reading and Analysis
		5	Versification and Poetic Syntax
3. Reading Drama	To provide students an understanding of how to read drama through an examination of the play 'Tara'	6	Introduction to Mahesh Dattani and Indian theatre
		7	Introduction to the play 'Tara'
		8	Textual analysis
		9	Contd
		10	Contd
		11	Contd
		12	Contd

		13	Discussion of main themes
		14	Discussion of main themes

Unit	Contents/Syllabus
I	Pride and Prejudice by Jane Austen
II	Reading Poetry
III	Tara by Mahesh Dattani
IV	
S. No.	Name of Authors/Books/Publishers
1.	Introduction to Literary Studies: An Anthology, Worldview Critical Edition, 2022.
2.	Tara by Mahesh Dattani, Worldview Critical Edition, 2021.
3.	Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, “Versification and Poetic Syntax”, The Norton Anthology of Poetry, 5th edition. NY and London: W.W. Norton & Company, 2005. pp 2021 – 2065

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment/Quiz/Project/Presentation - ClassTest - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		20	
		15	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		0
4.	End Semester Examination		90