



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A (Hons.)
Paper Title:	DSC- Romantic Literature
Unique Paper Code:	
Semester:	III
Faculty:	Dr. Shivani Jha
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
1	To offer students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change.	1	Introduction to Romanticism
	To open up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time.	2	Discussion Continued
		3	Introduction to Blake
		4	Discussion of Poems: Songs of Innocence and Experience
		5	Continued
		6	Introduction to Wordsworth
		7	Poem: Tintern Abbey
		8	Poem: London
		9	Discussion of the poems
		10	Introduction to Coleridge
		11	Poem Kubla Khan
		12	Poem: Dejection an Ode

		13	The role of Imagination in the poets
		14	Nature and Sensibility in Romanticism
		15	Discussions of questions
Unit 2		1	Discussion on French Revolution
		2	Discussion on Fiction in the Nineteenth Century
		3	Discussion on Mary Shelley's Frankenstein
		4	Textual Familiarization and thematic Concerns
		5	Continued
		6	Continued
		7	Continued
		8	Continued
		9	Critical Insights
		10	Continued
		11	Continued
		12	Continued
		13	Discussion on Questions
		14	Continued
		15	Continued

Unit	Contents/Syllabus
I	
II	
III	
S. No.	Name of Authors/Books/Publishers
1.	

2.	
3.	
4.	

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		
	• Assignment	12	
	• Class Test	12	
	• Attendance	6	
2.	Continuous Assessment (Tutorial)		
	• Activity 1	15	
	• Activity 2	20	
	• Attendance	5	
3.	Practical		
	• Continuous Assessment		
	• End Term Written/Practical Exam		
	• Viva		
4.	End Semester Examination	90	