



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BA (Hons.) English
Paper Title:	Introduction to Literary Studies
Unique Paper Code:	2032101101
Semester:	First
Faculty:	Ms. Jyoti Singh
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Understand the novel	1	Introduction to the Novel
I	Understand Austen's context	2	Jane Austen: Context and Works
I	Analyse the novel	3	<i>Pride and Prejudice</i> : Plot and Characters
I	Examine major themes	4	Marriage, Class and Society
I	Analyse gender	5	Gender and Women
I	Identify literary techniques	6	Irony, Satire and Characterisation
I	Understand narratology	7	Prince: Narrative Form and Function
I	Apply narrative concepts	8	Narrator, Time and Perspective
I	Understand critical approaches	9	Kaul: "A New Province of Writing"
I	Consolidate learning	10	Revision
III	Understand drama	11	Watson: "The Nature of Drama"
III	Understand Dattani's theatre	12	Dattani: <i>Tara</i>
III	Analyse the play	13	<i>Tara</i> : Plot and Characters
III	Examine social issues	14	Gender and Discrimination
III	Examine identity	15	Disability and Marginalisation
III	Understand Tanvir's theatre	16	Tanvir: <i>It Must Flow</i>
III	Explore folk theatre	17	Folk Theatre and Performance
III	Understand class	18	Day: <i>Class</i> – Introduction
III	Consolidate learning	19	Revision

Unit	Contents/Syllabus
I	Reading the Novel: Jane Austen – <i>Pride and Prejudice</i> ; Gerald Prince – <i>Narratology</i> ; A.N. Kaul – “A New Province of Writing”
II	
III	Reading Drama: Mahesh Dattani – <i>Tara</i> ; G.J. Watson – “The Nature of Drama”; Habib Tanvir – <i>It Must Flow</i> ; Gary Day – “Introduction” to <i>Class</i>
S. No.	Name of Authors/Books/Publishers
1.	Jane Austen – <i>Pride and Prejudice</i>
2.	Gerald Prince – <i>Narratology: Form and Function of Narrative</i> – Mouton Publishers
3.	Mahesh Dattani – <i>Tara</i>
4.	G.J. Watson, Habib Tanvir and Gary Day – prescribed critical readings

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		30
	• Assignment	12	
	• Class Test	12	
	• Attendance	6	

2.	Continuous Assessment (Tutorial)		40
		15	
		25	
		5	
3.	Practical		
	- Continuous Assessment - End Term Written/Practical Exam - Viva		
4.	End Semester Examination		