



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BA Hons English, BA Prog.
Paper Title:	Contemporary South Asian Literature
Unique Paper Code:	
Semester:	7
Faculty:	Dr Divya Mehta
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I		1 lecture per week	Introductory lecture
			Contexts – biographical and historical, political and cultural
			Contexts, contd.
			Themes – mapping the nation; the individual, gender and freedom
			Themes, contd.
			Themes, contd.
			Themes, contd.
			Themes, contd.
			Close reading; intertextuality; questions of form and function
			Close reading, contd.
			Close reading, contd.
			Close reading, contd.
			Concluding lecture

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Unit	Contents/Syllabus
I	Shyam Selvadurai <i>Cinnamon Gardens</i>
II	
III	
S. No.	Name of Authors/Books/Publishers
1.	Shyam Selvadurai <i>Cinnamon Gardens</i> . Harvest. 1999.
2.	Ranasinha, Ruvani. "Writing and reading Sri Lanka: Shifting politics of cultural translation, consumption, and the implied reader". <i>The Journal of Commonwealth Literature</i> , 48(1), 2013. pp 27-39.
3.	de Mel, Neloufer. "Fixing Uncertainties: Producing "National" Culture in an Era of Globalization - The Terrain of Sexuality in Sri Lanka". <i>Asian Women</i> . 8(1), 1999. pp 87-105.
4.	Smyth. Heather. "Indigenizing Sexuality and National Citizenship: Shyam Selvadurai's <i>Cinnamon Gardens</i> ". <i>Ariel: A Review of International English Literature</i> . Vol 40 No. 2-3, 2009.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
		12	
		12	
		6	

2.	Continuous Assessment (Tutorial)		40
		20	
		15	
		5	
3.	Practical		NA
	- Continuous Assessment - End Term Written/Practical Exam - Viva		
4.	End Semester Examination		90