



**Indraprastha College for Women
University of Delhi**

Work Plan for ODD SEMESTER – 2026

Course Name:	BA(H) English
Paper Title:	Victorian Literature
Unique Paper Code:	2032102302
Semester:	III
Faculty:	Ms. Chetna Mishra
Year:	2026-2027

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
Unit 2	Charles Dickens: Great Expectations	1	Introduction to 19th Century England Background: Colonization and Industrialization
		2	Author's background History and cultural significance of events and its impact on author's writing
		3	Major themes: Child Labour, education system
		4	Wealth and Corruption, Society and social structure, Ambition and Self-improvement
		5	Class structure, Bildungsroman, Guilt crime and innocence, Redemption and forgiveness
		6	Author's writing style and Character analysis
		7	Screen adaptations of Dickens' novels
	Robert Browning: My Last Duchess	8	Introduction to the genre of Poetry Author's Introduction
		9	Dramatic Monologue, Power and control
		10	Structure and Form Use of Literary devices Art and Reality, Art and representation
		11	Psychological analysis and character analysis
		12	Gender roles, Objectification of women, Jealousy and pride

		13	Discussion of Critical essays
Unit 3	George Eliot: The Mill on the Floss	14	Introduction to Author and evolution of novel Emergence of Victorian Novels
		15	Gender dynamics
		16	Imagery-textual analysis
		17	Symbolism and class disparity
		18	Bildungsroman, Memory, Childhood to adulthood
		19	Characterization, Feminism
		20	Narrative technique
		21	Class disparity and discussion on Critical essays
	Elizabeth Barrett Browning: How Do I Love Thee? Let me Count the Ways	22	Introduction to Author Spasmodic Poets, Poetry Literary Devices
		23	Linkage between spiritualism and feminism
		24	Romantic and spiritual love
		25	Structure and Form Critical essays

Unit	Contents/Syllabus
I	Shared
II	1. Charles Dickens: Great Expectations 2. Robert Browning: 'My Last Duchess'
III	1. George Eliot: The Mill on the Floss 2. Elizabeth Barrett Browning: 'How Do I Love Thee? Let me Count the Ways'
S. No.	Name of Authors/Books/Publishers
1.	Charles Dickens: Great Expectations
2.	Robert Browning: 'My Last Duchess'
3.	George Eliot: The Mill on the Floss

4.	Elizabeth Barrett Browning: ‘How Do I Love Thee? Let me Count the Ways’
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	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
04	03	01	NA
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment	30	
	• Assignment	12	
	• Class Test	12	
	• Attendance	06	
2.	Continuous Assessment (Tutorial)	40	
	• Activity 1	15	
	• Activity 2	20	
	• Attendance	06	
3.	Practical	NA	
	• Continuous Assessment		
	• End Term Written/Practical Exam		
	• Viva		
4.	End Semester Examination		90