



Indraprastha College for Women
University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BA (Hons) Sanskrit
Paper Title:	DSC-9, Indian Epigraphy-1
Unique Paper Code:	2132102303
Semester:	III
Faculty(s):	Dr. Shubham Sharma
Year:	2026

Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	This course aims at acquaintins the students with the basic knowledge of resources epigraphical in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course is also intended to help students know the different styles of Sanskrit writings.	1 -2	Introduction to Epigraphy and Types of Inscriptions
		3-5	Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
		6-7	Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
II		8-9	History of Epigraphical Studies in India
		10-11	History of Epigraphical Studies in India
		11-12	History of Decipherment of Ancient Indian Scripts,

III		13-14	Contribution of Indologists in the field of Epigraphy: Fleet, Cunningham, Princep, Buhler, D.C. Sircar,
		15-17	Gaurishankar Ojha, Rajbali Pandey, R.G. Bhandarkar.
		18-20	Antiquity of the Art of Writing
		21-25	Writing Materials, Inscribers and Libraries
		26-29	Introduction to Ancient Indian Scripts.
		30-31	Reading and writing skills of Asokan Brahmi Script
		32-33	Reading and writing skills of Asokan Brahmi Script

Unit	TOPICS
I	Unit I: Epigraphy Introduction to Epigraphy and Types of Inscriptions Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
II	Unit II : History of Epigraphical Studies in India History of Decipherment of Ancient Indian Scripts, Contribution of Indologists in the field of Epigraphy: Fleet, Cunningham, Princep, Buhler, D.C. Sircar, Gaurishankar Ojha, Rajbali Pandey, R.G. Bhandarkar.
III	Unit III: Palaeography Antiquity of the Art of Writing Writing Materials, Inscribers and Libraries Introduction to Ancient Indian Scripts. Reading and writing skills of Asokan Brahmi Script Introduction to Gupatan Brahmi, Kharoshthi, Sharda, Kutil,

IV	Unit IV: Chronology General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras- Saptarshi, Kali, Veer Samvat, Bauddha Samvat, Maurya Samvat, Vikrama Era, Śaka Samvat, Gupta Samvat, Harsha Samvat, Solar Year and Lunar Year.
S. No.	Name of Authors/Books/Publishers
1.	उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिंगर्स, दिल्ली.
2.	भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द ओझा, अजमेर, 1918.
3.	पाण्डे, राजबली: भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
4.	सरकार, डी.सी.: भारतीय पुरालिपिविद्या, (हिन्दीअनु०) कृष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	-
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment · Assignment/Quiz/Project/ Presentation · Class Test · Attendance		30
		12	
		12	
		6	

2.	Continuous Assessment (Tutorial)		40
		15	
		20	
		5	
3.	Practical	-	
		-	
		-	
		-	
4.	End Semester Examination		90