



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B. A. (H/P)
Paper Title:	Ethics in Public Domain
Unique Paper Code:	2104000002
Semester:	I
Faculty:	Mr. Tumchopemo E. Tsanglao
Year:	1 st Year

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
1	To introduce the nature of morality and the minimum conception of moral reasoning, and to examine cultural relativism as an account of moral difference, assessing what it can and cannot establish about right and wrong across societies.	1-5	Morality: the minimum conception of morality; moral reasoning and impartiality; illustrative cases.
		6-10	Cultural Relativism: the cultural differences argument; its consequences, merits and limits; values common to all cultures.
2	To examine caste and gender as structures of inequality operating in the public domain, and to evaluate the ethical claims advanced by Ambedkar and Beauvoir against lived social practice.	11-15	Caste: mechanism, genesis and development; endogamy; sati, enforced widowhood and child marriage; caste as graded inequality.
		16-20	Gender: the situation of the married woman; marriage as an institution; domestic labour, dependence and autonomy.
3	To relate freedom to moral evaluation through the concepts of agency and well-being, and to apply that distinction to questions of privacy and public interest in media practice.	21-25	Freedom, Agency and Well-Being: the agency and well-being aspects of freedom; functionings and capability; freedom as the space for assessing inequality.
		26-30	Privacy and the Public Interest: what interests the public versus the public interest; privacy of

			public figures; ethical limits on media reporting.
4	To extend moral consideration beyond the human by examining the principle of equal consideration of interests, and to assess the case for animal rights and its practical implications.	31-35	Animal Ethics: equal consideration of interests; sentience and moral standing; speciesism.
		36-40	Animal Rights: rights-based versus utilitarian arguments; factory farming and animal experimentation. Revision of Units I–IV.
			Revision

Unit	Contents/Syllabus
I	Introduction to ethics: Morality, Cultural Relativism
II	Structure of Inequality: Caste, Gender
III	Freedom and Morality: Agency, Well Being
IV	Animal Ethics: Rights
S. No.	Name of Authors/Books/Publishers
1.	Rachel, James. "What is Morality?" In <i>The Elements of Moral Philosophy</i> . 1-14. McGraw-Hill, 2012. Rachel, James. "The Challenge of Cultural Relativism." In <i>The Elements of Moral Philosophy</i> . 15-34. McGraw- Hill, 2012.
2.	Ambedkar, B. R. "Castes in India: Their Mechanism, Genesis and Development." Paper presented at an Anthology Seminar, Columbia University, 1916. Beauvoir, Simone de. "The Married Woman." In <i>Second Sex</i> , vol. II, part two, chapter 5. USA: Vintage, 2011.
3.	Sen, Amartya. "Freedom, Agency and Wellbeing." In <i>Inequality Re-examined</i> , 56-72. USA: First Harvard University Press, 1992. Archard, David. "Privacy, the public interest and a prurient public. In <i>Media Ethics</i> edited Matthew Kieran, 82-96. USA; Canada: Routledge. 2014
4.	Singer, Peter. "All Animals Are Equal." In <i>Ethics in Practice: An Anthology</i> edited by Hugh LaFollette, 107-115. USA; UK; Australia: Blackwell, 2004. Essential/Recommended Readings Frey, R. G. & Wellman, Christopher Heath (eds.) (2003). <i>A Companion to Applied Ethics</i> . Wiley-Blackwell.

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	1	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance	30	30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance	40	40
		20	
		15	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		NA
4.	End Semester Examination		90