



Indraprastha College for Women

University of Delhi

Course Name:	B.A.(H) Multi Media and Mass Communication
Paper Title:	Media Laws and Ethics
Unique Paper Code:	6292102302
Semester:	III
Faculty(s):	Ms. Mrinal Singh
Year:	2026-27

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
1	Freedom and The Fourth Estate	1	Introduction
		2	Historical Perspective on Mass Media Laws: Colonial Period
		3	Historical Perspective on Mass Media Laws: Colonial Period
		4	Democracies and Freedom of the Press
		5	Democracies and Freedom of the Press
		6	Provision of the Indian Constitution: Article 19
		7	Provision of the Indian Constitution: Article 19
		8	The Emergency in India: Case Study (The Indian Express, The Statesman, Samachar etc.)
		9	The Emergency in India: Case Study (The Indian Express, The Statesman, Samachar etc.)
2	Media Regulations in India	10	Introduction to Laws and Ethics
		11	Press Council Act 1978
		12	Press Council Act 1978
		13	Intellectual Property Rights
		14	Intellectual Property Rights
		15	Central Board of Film Certification

		16	Central Board of Film Certification
		17	Advertising Standards Council of India
		18	Advertising Standards Council of India
		19	Information Technology Act, 2000
		20	Information Technology Act, 2000
		21	New Media
		22	Social Media
3	Information Technology and Ethics	23	The Public and the Private: Definitions, Limitations, Conflation
		24	The Public and the Private: Definitions, Limitations, Conflation
		25	The Public and the Private: Definitions, Limitations, Conflation
		26	Cyber Security, Cyber Warfare and Cyber Citizenship
		27	Cyber Security, Cyber Warfare and Cyber Citizenship
		28	Cyber Security, Cyber Warfare and Cyber Citizenship
		29	Informational Disorder: Computational Propaganda
		30	Informational Disorder: Trolling
		31	Informational Disorder: Sock Puppet Networks
		32	Informational Disorder: Spoofers
		33	Paid News
		34	Fake News
		35	Deep Fakes
		36	Private Treaties
		37	Post Truth

Syllabus		
Unit	Contents	Contact Hours
I	● Historical Perspective on Mass Media Laws: Colonial Period ● Democracies and Freedom of the Press ● Provision of the Indian Constitution: Article 19	9

	● The Emergency in India: Case Study (The Indian Express, The Statesman, Samachar etc.)	
II	● Press Council Act 1978 ● Intellectual Property Rights ● Central Board of Film Certification ● Advertising Standards Council of India ● Information Technology Act, 2000	13
III	● The Public and the Private: Definitions, Limitations, Conflation ● Cyber Security, Cyber Warfare and Cyber Citizenship ● Informational Disorder: Computational Propaganda, Trolling, Sock Puppet Networks, Spoofers ● Paid News, Fake News, Deep Fakes, Private Treaties, Post Truth	15
	Total	37
Text Books/Suggested Readings:		
S. No.	Name of Authors/Books/Publishers	Year of Publication/ Reprint
1.	Assembly, U. G. (1948). Universal declaration of human rights. UN General Assembly, 302(2), 14-25.	1948
2.	Bhowmik, S. (2013). Film censorship in India. Routledge handbook of Indian cinemas. https://doi.org/10.4324/9780203556054.ch14 .	2013
3.	Boyd, B. M. (1972). Film censorship in India: A "reasonable restriction" on freedom of speech and expression. Journal of the Indian law institute, 14(4), 501-561.	1972
4.	Chowdhury, A. R. (2008). The future of copyright in India. Journal of intellectual property law & practice, 3(2), 102-114.	2008
5.	Jenkins, R., & Goetz, A. M. (1999). Accounts and accountability: theoretical implications of the right-to-information movement in India. Third world quarterly, 20(3), 603-622.	1999

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
	3	1	NA
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		30

	• Assignment/Quiz/Project/Presentation • Class Test • Attendance	12	
		12	
		6	
2.	Continuous Assessment (Tutorial) • Activity 1 • Activity 2 • Attendance		40
		20	
		20	
3.	Practical • Continuous Assessment • End Term Written/Practical Exam • Viva		NA
4.	End Semester Examination		90