



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A.P.
Paper Title:	English Language Through Literature- II
Unique Paper Code:	2035002001
Semester:	III (Section C)
Faculty:	Dr. Ningombam Sanjay Singh
Year:	II

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	This course aims to: 1. develop in students the ability and confidence to process, understand and examine different kinds of texts-verbal and written-that they encounter in everyday life. 2. enable students to identify and understand social contexts and ethical frameworks in the texts they encounter. 3. encourage suitable research-to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces. 4. learn skilled comprehension; listening/reading; skimming; summarizing; précis writing; paraphrasing; note making. 5. identify key topics/arguments/ideas 6. accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences;	28 July-30 th July	UNIT – I Understanding Fiction

	developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs.		
1		3th-7 th August (3 L/Week)	UNIT – I Understanding Fiction
I		10 th -14 th August	UNIT – I Understanding Fiction
I		17th-20 th August	UNIT – I Understanding Fiction
I		24 th -28 th August	UNIT – I Understanding Fiction
I		31 st August-4 th Sept	UNIT – I Understanding Fiction
II		7 th -11 th Sept	UNIT – II Creating Your Own Voice
II		14 th -18 th Sept	UNIT – II Creating Your Own Voice
II		21 st -25 th Sept	UNIT – II Creating Your Own Voice
II		28 th -2 nd Oct	UNIT – II Creating Your Own Voice
III		5 th -9 th Oct	UNIT – III Writing your own academic paper
III		12 th -16 th Oct	UNIT – III Writing your own academic paper
III		26 th -30 th Oct	UNIT – III Writing your own academic paper
III		2nd-6th Nov	UNIT – III Writing your own academic paper
		9 th -13 th Nov	Revision
		16 th -19 th Nov	Revision
		20th	Dispersal of classes

Unit	Contents/Syllabus
I	UNIT – I Understanding Fiction (20 hours) 1. Kumar E., Santhosh. ‘Three Blind Men describe an Elephant’, Indian Review. http://indianreviewin/fiction/malayalam-short-stories-three-blind-men-describe-an-elephant-bye-santhosh-kumar/ Accessed 1st June 2022 2. Mistry, Rohinton. ‘The Ghost of Firozsha Baag’, Tales from Firozsha Bagh. McClelland & Stewart, 1992. 3. Joshi, Umashankar. ‘The Last Dung Cake’, The Quilt from the Flea-market and Other Stories. Delhi: National Book Trust, 2017.
II	UNIT – II Creating Your Own Voice (20 hours) 1. Powell, Tori B. 'Young people discuss how phones and social media create connection — and self-doubt: "Compared to them, I am a nobody"' CBS News. Posted 24th May 2022. https://www.cbsnews.com/news/mental-health-impacts-phones-social-media/ 2. Khanna, Twinkle. ‘Lesson from Frida: Backbone can win over broken spine’ in ‘Mrs. Funnybones’ The Times of India. 16th September 2018. https://timesofindia.indiatimes.com/blogs/mrsfunnybones/lesson-from-frida-backbone-can-winover-broken-spine/ Accessed 13th June 2022
III	UNIT – III Writing your own academic paper (20 hours) 1. Patel, Raj and Moore Jason. ‘How the chicken nugget became the true symbol of our era’ The Guardian, 8th May 2018 https://www.theguardian.com/news/2018/may/08/how-the-chicken-nugget-became-the-truesymbol-of-our-era Accessed 1st June 2022 2. Latest editions of the MLA and APA style sheets
S. No.	Name of Authors/Books/Publishers
1.	
2.	
3.	
4.	

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	N.A.
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance	30	30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance	40	40
		20	
		15	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		N.A.
4.	End Semester Examination		90