



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER –2026

Course Name:	Sanskrit
Paper Title:	Culture & Society
Unique Paper Code:	2131002006
Semester:	3rd
Faculty:	Dr. Ram Karan Luhar
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Essence of Indian Culture	1	Spirituality - Ishavasyopnishad (1 st Mantra)
		2	Sthitapragya – Gita (2/54-59)
		3	Life Style - Satya
		4	Ahimsa
		5	Asteya
		6	Santosh
		7	Tapas
		8	Swadhyaya
		9	Ishvara pranidhan
		10	IA (Class Test & Assignment)
		11	
		12	
		13	Social Conduct and Harmony - Rigveda
		14	Sanjnana Sukta – 10/191/2-4
		15	
		16	
II	Indian Social Thinkers – Fundamental thoughts of the following	1	Mannu
		2	Gautam Buddha,
		3	
		4	Kautilya
		5	

		6	Swami Vivekananda
		7	
		8	
		9	Swami Dayanand Saraswati
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		11	
		12	Mahatma Gandhi
		13	
		14	
		15	Preparation of Examination
		16	

Unit	Contents/Syllabus
I	Essence of Indian Culture - Spirituality - Ishavasyopnishad (1st Mantra), Sthitapragya – Srimadbhagwad Gita (2/54-59), Life Style – Satya, Ahimsa, Asteya, Santosh, Tapas, Swadhayaya, Ishvara pranidhan (with special reference to Yogasutra) Social Conduct and Harmony - Rigveda, Sanjnana Sukta – 10/191/2-4
II	Indian Social Thinkers – Fundamental thoughts of the following: Mannu, Gautam Buddha, Kautilya, Swami Vivekananda, Swami Dayanand Saraswati, Mahatma Gandhi
S.No.	Name of Authors/Books/Publishers
1.	टंडन किरण – भारतीय संस्कृति, ईस्टर्न बुक लिंकर्स, दिल्ली, 2017
2.	ईशावास्योपनिषद् – गीताप्रेस, गोरखपुर, 1992
3.	पातंजल योगदर्शन, डॉ. सुरेशचन्द्र श्रीवास्तव, चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2016
4.	ऋग्वेद संहिता, सायणाचार्य कृत भाष्य एवं हिंदी व्याख्या सहित, राम गोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
2	2	-	-

Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - ClassTest - Attendance		20
		8	
		8	
		4	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		-
		-	
		-	
		-	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva	-	-
		-	
		-	
		-	
4.	End Semester Examination		60

Work Plan for ODD SEMESTER –2026

Course Name:	B.A. (Prog.) Sanskrit
Paper Title:	Gita and Upanishad
Unique Paper Code:	2132202302
Semester:	3rd
Faculty:	Dr. Ram Karan Kuhar shared with Dr. Shraddha Upadhey and Dr. Kanta
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	General introduction to Philosophy of Gita	1	Jyana Yoga
		2	
		3	Karma Yoga
		4	
		5	Bhakti Yoga
		6	

		7	Gita – 2/9-14
		8	
		9	Gita – 2/15-17
		10	Gita – 2/18-23
		11	
		12	Gita – 2/24-30
		13	
		14	Nature of Atman (Shlokas)
		15	
		16	

Unit	Contents/Syllabus
I	General introduction to Philosophy of Gita: Jnaya Yoga, Karmayoga and Bhakti Yoga Gita Sholkas (2/09-30) Nature of Atman (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)
II	Gita Sholkas (2/31-54) Karmayoga (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas) Gita Sholkas (2/55-68) Sthitaprajya (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)
III	General introduction to Upanishadic Philosophy General introduction to Upanishadic Philosophy : Atman, Brahman, Ishwar, Karma, Srushti
IV	Upanishad: Ishavasyopanishad Text introduction to Ishavasyopanishad Text Reading of Ishavasyopanishad
S.No.	Name of Authors/Books/Publishers
1.	भगवद्गीता, शांकरभाष्य अनुवाद सहित (अनुवादक) – श्रीकृष्णदास गोयन्दका, गीताप्रेस, गोरखपुर
2.	भारतीय दर्शन, आचार्य बलदेव उपाध्याय, चौखम्बा ओरियण्टलिया, वाराणसी
3.	शिवनारायण शास्त्री (व्याख्या.), ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996

4.	हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस, गोरखपुर
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Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	-
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		15	
		20	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		-
		-	
		-	
		-	
4.	End Semester Examination		90

Work Plan for ODD SEMESTER –2026

Course Name:	B.A. (Prog.) Sanskrit
Paper Title:	Sanskrit Grammar
Unique Paper Code:	2132201101
Semester:	1 st
Faculty:	Dr. Ram Karan Kuhar shared with Dr. Maya Verma and Dr. Alok Kumar Jha
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
II	Laghusiddhantakaumudi : Sandhi Prakarana	1	Introduction of Sandhi Prakarana
		2	Ach Sandhi (Types)
		3	
		4	
		5	
		6	
		7	Hal Sandhi (Types)
		8	
		9	
		10	
		11	
		12	Visarga Sandhi (Types)
		13	
		14	
		15	
		16	
IV	General introduction to Samasa based on Laghusiddhantakaumudi	1	General introduction to Samasa based on Laghusiddhantakaumudi
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
		15	Preparation for Examination
		16	

Unit	Contents/Syllabus
I	Laghusiddhantakaumudi : Sanjna Prakarana Mahesvar Sutra, Pratyahara, Uchcharana Sthan, Different type of Sound
II	Laghusiddhantakaumudi : Sandhi Prakarana Ach Sandhi: Yan, gun, dirgha, Ayadi, Vruddhi and Purvaroop, Hal Sandhi: Shchutva, Shtutva, Anunasikatva, Chattva and Jashtva, Visarga Sandhi: Utva, lopa, Satva and Rutva
III	Laghusiddhantakaumudi : Vibhaktyartha Prakarana Vibhaktyartha Prakarana
IV	General introduction to Samasa based on Laghusiddhantakaumudi
S.No.	Name of Authors/Books/Publishers
1.	भीमसेन शास्त्री, लघुसिद्धान्त कौमुदी, भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली
2.	अर्कनाथ चौधरी, लघुसिद्धान्त कौमुदी, चन्द्रकला व्याख्या, जगदीश संस्कृत पुस्तकालय, जयपुर

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	-
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		30
	• Assignment	12	
	• ClassTest	12	
	• Attendance	6	

2.	Continuous Assessment (Tutorial)		40
		15	
		20	
		5	
3.	Practical		-
		-	
		-	
		-	
4.	End Semester Examination		90

Work Plan for ODD SEMESTER –2026

Course Name:	B.A. (Prog.) Sanskrit
Paper Title:	Sanskrit Theatre
Unique Paper Code:	2132202301
Semester:	3rd
Faculty:	Dr. Ram Karan Kuhar shared with Dr. Shraddha Upadhey and Dr. Kanta
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
IV	Actor (neta), Rasa (Sentiment)	1	Actor (neta)
		2	
		3	
		4	
		5	
		6	Rasa (Sentiment)
		7	
		8	
		9	
		10	
		11	
		12	
		13	

		14	Preparation for Examination
		15	
		16	

Unit	Contents/Syllabus
I	Origin and development of Stage in different ages: Pre-historic, Vedic age, Epic-puranic age
II	Theatre: Type and Constructions
III	Drama: Subject-Matter (Vastu), Acting: Angika, Vachika, Sattvika and Aharya
IV	Actor: (neta), Rasa (Sentiment)
S.No.	Name of Authors/Books/Publishers
1.	राधावल्लभ त्रिपाठी, भारतीय नाट्य : स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर, मध्यप्रदेश, 1988
2.	ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन, दिल्ली, 2003
3.	सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1982
4.	बाबूलाल शुक्ल शास्त्री (सम्पादक), नाट्यशास्त्र (भाग 1-4), चौखम्बा संस्कृत संस्थान, वाराणसी, 1984

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	-

Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - ClassTest - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		15	
		20	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		-
		-	
		-	
		-	
4.	End Semester Examination		90