



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	SEC
Paper Title:	Creative Writing
Unique Paper Code:	
Semester:	1
Faculty:	Dr Divya Mehta
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
1-3	“To build creative writing skills of students in the main modes of creative writing viz poetry, fiction (novel, short stories), non-fiction (life narratives, autobiographies and biographies) and drama. To inculcate practical skills in students by mapping their creative talent which be beneficial for employability too. To perform hands-on-activities to students to develop their creative skills through practical sessions.”	4 Practical classes per week	Introductory lecture
			UNIT 1 Introduction to Creative Writing Imagination & Writing
			Tropes, Motifs and Figures Craft of Writing
			Character Creation
			UNIT 2 Close Reading Analysis and Interpretation
			Proofreading & Editing
			UNIT 3 Steps of Creative Writing Types of Creative Writing Creative Writing & Media
			Learning to write Poetry
			Learning to write Poetry, contd.
			Learning to write Fiction
			Learning to write Fiction, contd.
			Learning to write Non-Fiction
			Learning to write Drama
			Submission & Publication (in Print & Digital)
			Concluding lecture

Unit	Contents/Syllabus
1	Introduction to Creative Writing Imagination & Writing Tropes, Motifs and Figures Craft of Writing Character Creation
2	Close Reading Analysis and Interpretation- Proofreading & Editing
3	Steps of Creative Writing Types of Creative Writing Creative Writing & Media Learning to write Poetry Learning to write Fiction Learning to write Non-Fiction Learning to write Drama Submission & Publication (in Print & Digital)
S. No.	Name of Authors/Books/Publishers
1.	<i>Creative Writing: A Beginners' Manual</i> by Anjana Neira Dev et al. for The Department of English, University of Delhi (New Delhi: Pearson, 2008)

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
2	0	0	2
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		NA
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		NA
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		80
4.	End Semester Examination		