



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	GENERIC ELECTIVE: B.A (H) All Courses
Paper Title:	INDIAN ENGLISH LITERATURES
Unique Paper Code:	2034002006
Semester:	3
Faculty:	DR. DISHA POKHRIYAL
Year:	JULY – NOVEMBER 2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	- To introduce literary texts from a range of regional, cultural, social, and political locations within India. - To inculcate an in-depth understanding of some of the major issues shaping this literary production.		
UNIT – I	1. Vikram Seth: A Suitable Boy	(15 weeks-1 hour/week)	Indian novel in English Themes of genre, gender, post-colonial novel
UNIT – II	1. Shashi Deshpande: 'The Intrusion' 2. Salman Rushdie: 'The Courter' 3. Rohinton Mistry: 'Swimming Lessons' 4. Vikram Chandra: 'Dharma'	(15 weeks-1 hour/week)	Indian short-story in English Themes of post-coloniality, English language, culture, gender, diaspora, identity
UNIT – III	1. Kamala Das: (i) 'An Introduction' (ii) 'My Grandmother's House' 2. Nissim Ezekiel: (i) 'Night of the Scorpion' (ii) 'Goodbye Party for Miss Pushpa TS' 3. Arun Kolatkar: (i) 'The Bus' 4. Mamang Dai, 'The Sorrow of Women'	(15 weeks-1 hour/week)	Indian poetry in English Themes of gender, Indian English, religion, poetic experiments, regional poetry in English

Unit	Contents/Syllabus
I	UNIT – I (15 weeks-1 hour/week) 1. Vikram Seth: A Suitable Boy
II	UNIT – II (15 weeks-1 hour/week) 1. Shashi Deshpande: 'The Intrusion' 2. Salman Rushdie: 'The Courter' 3. Rohinton Mistry: 'Swimming Lessons' 4. Vikram Chandra: 'Dharma'
III	UNIT – III (15 weeks-1 hour/week) 1. Kamala Das: (i) 'An Introduction' (ii) 'My Grandmother's House' 59 2. Nissim Ezekiel: (i) 'Night of the Scorpion' (ii) 'Goodbye Party for Miss Pushpa TS' 3. Arun Kolatkar: (i) 'The Bus' 4. Mamang Dai, 'The Sorrow of Women'
S. No.	Name of Authors/Books/Publishers
	1. Burton, Antoinette. Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India. Oxford UP, 2003. 2. Zecchini, Laetitia. Arun Kolatkar & Literary Modernism in India: Moving Lines. USA: Bloomsbury Academic, 2014. 3. Nerlekar, Anjali. Bombay Modern: Arun Kolatkar and Bilingual Literary Culture. Speaking Tiger, 2017. 4. Anjaria, Ulka. Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form. Cambridge UP, 2012. 5. Parashkevova, Vassilena. Salman Rushdie's Cities: Reconfigurational Politics and the Contemporary Urban Imagination. Bloomsbury, 2012.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	
4			
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		
		12	
		12	
		5	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		
		10	
		15	