



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A. (H) English
Paper Title:	Indian Classical Literature
Unique Paper Code:	
Semester:	I
Faculty(s):	Ms. Swati Jain
Year:	2026-2027

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
1	Explore Ancient India and Indian Classical Literature	1.	Introduction to Indian Classical Literature and Sanskrit Plays
1	Kalidasa's life and its influence on his writing.	2.	Introduction to Kalidasa and his writings
1	Understand the historical and literary context of the play.	3.	Context of Kalidasa's <i>Abhijnanasakuntalam</i>
1	Delve deeper into Act 1's themes and characters.	4.	Analysis of Act 1
1	Delve deeper into Act 2's themes and characters.	5.	Analysis of Act 2
1	Delve deeper into Act 3's themes and characters.	6.	Analysis of Act 3
1	Delve deeper into Act 4's themes and characters.	7.	Analysis of Act 4
1	Delve deeper into Act 5's themes and characters.	8.	Analysis of Act 5
1		9.	
1	Delve deeper into Act 6's themes and characters.	10.	Analysis of Act 6
1		11.	
1	Delve deeper into Act 7's themes and characters.	12.	Analysis of Act 7
1		13.	
1	Revisit the plot and themes	14.	Re-reading and concluding
1	Doubts/Queries	15.	Doubts clearing session

Unit	TOPICS
I	Shared
II	Kalidasa's <i>Abhijnanasakuntalam</i>
III	Shared
S. No.	Name of Authors/Books/Publishers
1.	Kalidasa, <i>Abhijnanashakuntalam</i> , tr. Chandra Rajan, <i>Kalidasa: The Loom of Time</i> , New Delhi: Penguin, 1989
2.	Baharata, <i>Natyashastra</i> , tr. Manomohan Ghosh.