



Indraprastha College for Women
University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A.(Hons.) Sanskrit
Paper Title:	Classical Sanskrit Literature (Poetry)
Unique Paper Code:	2132101102
Semester:	I
Faculty(s):	Dr. Shubham Sharma
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Nitishatakam Verses 1 to 15	1	Introduction to Bhartṛhari and Nitishatakam
		2	Nitishatakam Verses 1 to 2
		3	Nitishatakam Verses 3 to 4
		4	Nitishatakam Verses 5 to 6
		5	Nitishatakam Verses 7 to 8
		6	Nitishatakam Verses 9 to 10
		7	Nitishatakam Verses 11 to 12
		8	Nitishatakam Verses 13,14 & 15
II	Kumarasambhavam Canto V Verses 1 to 29 (Parvati's	9	Introduction to Kālidāsa and Kumarasambhavam

	Penance)	10	Canto V- Verses 1 to 2
		11	Canto V- Verses 3 to 4
		12	Canto V- Verses 5 to 6
		13	Canto V- Verses 7 to 9
		14	Canto V- Verses 10 to 12
		15	Canto V- Verses 13 to 14
		16	Canto V- Verses 15 to 16
		17	Canto V- Verses 17 to 18
		18	Canto V- Verses 19 to 20
		19	Canto V- Verses 21 to 22
		20	Canto V- Verses 23 to 24
		21	Canto V- Verses 25 to 26

		22	Canto V- Verses 27 to 29
III	Kiratarjuniyam , Canto I Verses 1 to 25	23	Introduction to Bhāravi, and Kiratarjuniyam
		24	Canto I- Verses 1 to 2
		25	Canto I- Verses 3 to 4
		26	Canto I- Verses 5 to 6
		27	Canto I- Verses 7 to 8
		28	Canto I- Verses 9 to 10
		29	Canto I- Verses 11 to 12
		30	Canto I- Verses 13 to 14
		31	Canto I- Verses 15 to 16

		32	Canto I- Verses 17 to 19
		33	Canto I- Verses 20 to 22
		34	Canto I- Verses 23 to 25
IV	Origin and Development of Mahākāvya	36-40	General Introduction to Sanskrit Mahākāvya (Sanskrit Epics) with special focus on Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa. Origin and Development of Gītikāvya (lyric poetry), General Introduction to Gītikāvya (lyric poetry) with special focus on Kālidāsa, Jayadeva, Amaruka, Bhartṛhari and Bilhaṇa

Syllabus		
Unit	Contents	Contact Hours
I	Nitishatakam Verses 1 to 15	10
II	Kumarasambhavam Canto V Verses 1 to 29 (Parvati's Penance)	13
III	Kiratarjuniyam , Canto I Verses 1 to 25	12

IV	Origin and Development of Mahākāvya (Sanskrit Epics), General Introduction to Sanskrit Mahākāvya (Sanskrit Epics) with special focus on Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa. Origin and Development of Gītikāvya (lyric poetry), General Introduction to Gītikāvya (lyric poetry) with special focus on Kālidāsa, Jayadeva, Amaruka, Bhartṛhari and Bilhaṇa	10
	Total	45

Text Books/Suggested Readings:		
S. No.	Name of Authors/Books/Publishers	Year of Publication/ Reprint
1.	त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी	2005
2.	M.R. Kale (Ed.) Nītiśatakam of Bhartṛhari, MLBD., Delhi.	1999
3.	जनार्दन शास्त्री, भारविकृत किरातार्जुनीयम्, मोतीलाल बनारसीदास, दिल्ली	1995
4.	- नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली	1999

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	-

Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment · Assignment/Quiz/Project/ Presentation · Class Test · Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) · Activity 1 · Activity 2 · Attendance		40
		15	
		20	
		5	
3.	Practical · Continuous Assessment · End Term Written/Practical Exam · Viva	-	
		-	
		-	
		-	
4.	End Semester Examination		90