



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A. (Hons.) Multi Media and Mass Communication
Paper Title:	The Documentary
Unique Paper Code:	6292104701
Semester:	VII
Faculty(s):	Dr. Gagan Gera
Year:	2025

Work Plan			
Unit No.	Learning Objective	Practical No.	Topics to be Covered
1	To acquaint students with the Documentary as a genre.	1	Documentary: The Genre
1	To acquaint students with the Documentary as a genre.	2	Historical Overview: Lumière Brothers, Robert Flaherty, Technological Advances
1	To acquaint students with the Documentary as a genre.	3	Historical Overview: Lumière Brothers, Robert Flaherty, Technological Advances
1	To acquaint students with the Documentary as a genre.	4	Historical Overview: Lumière Brothers, Robert Flaherty, Technological Advances
1	To acquaint students with the Documentary as a genre.	5	Human Subjects and Historical Events: The Ethical Question
1	To acquaint students with the Documentary as a genre.	6	Human Subjects and Historical Events: The Ethical Question
1	To acquaint students with the Documentary as a genre.	7	Human Subjects and Historical Events: The Ethical Question

1	To acquaint students with the Documentary as a genre.	8	Modes of Documentary: Bill Nichols
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	9	Modes of Documentary: Bill Nichols
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	10	Approaches: Participant and Observant
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	11	Approaches: Participant and Observant
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	12	Developing a Proposal for Documentary Researching the Subject/ Issue
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	13	Developing a Proposal for Documentary Researching the Subject/ Issue
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	14	Primary and Secondary Sources: Library, Archives, Commentaries, Ethnographic, Pictorial, Interviews, Visual etc.
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	15	Primary and Secondary Sources: Library, Archives, Commentaries, Ethnographic, Pictorial, Interviews, Visual etc.
2	To trace the evolution of the Documentary and technological advancements with reference to works of various filmmakers and films.	16	Primary and Secondary Sources: Library, Archives, Commentaries, Ethnographic, Pictorial, Interviews, Visual etc.

2	To apply the knowledge gained to develop a proposal for producing a Documentary.	17	Stages of Proposal Writing: Film Statement, Approach, Form and Style;
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	18	Stages of Proposal Writing: Film Statement, Approach, Form and Style;
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	19	Shooting Schedule, Budget, Audience, Distribution and Marketing, Filmmaker's Bio and Profile, Letters of Support
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	20	Shooting Schedule, Budget, Audience, Distribution and Marketing, Filmmaker's Bio and Profile, Letters of Support
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	21	Producing a Documentary for the Documentary
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	22	Producing a Documentary for the Documentary
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	23	Documentary Crew and Equipment
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	24	Pre-production: Script Development and Filming
2	To apply the knowledge gained to develop a proposal for producing a Documentary.	25	Pre-production: Script Development and Filming
3	To apply the knowledge gained to develop a proposal for producing a Documentary.	26	Post Production: Editing and Graphics, Sound and Voiceover
3	To apply the knowledge gained to develop a proposal for producing a Documentary.	27	Post Production: Editing and Graphics, Sound and Voiceover
3	To acquire skills such as script development, pre-production, filming and editing, to produce a documentary.	28	Production
3	To acquire skills such as script development, pre-production, filming and editing, to produce a documentary.	29	Production

3	To acquire skills such as script development, pre-production, filming and editing, to produce a documentary.	30	Production
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3	To acquire skills such as script development, pre-production, filming and editing, to produce a documentary.	32	Production
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3	To acquire skills such as script development, pre-production, filming and editing, to produce a documentary.	37	Production
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Unit	Contents/Syllabus
I	Documentary: The Genre • Historical Overview: Lumière Brothers, Robert Flaherty, Technological Advances • Human Subjects and Historical Events: The Ethical Question • Modes of Documentary: Bill Nichols • Approaches: Participant and Observant
II	Developing a Proposal for Documentary • Researching the Subject/ Issue • Primary and Secondary Sources: Library, Archives, Commentaries, Ethnographic, Pictorial, Interviews, Visual etc. • Stages of Proposal Writing: Film Statement, Approach, Form and Style; Shooting Schedule, Budget, Audience, Distribution and Marketing, Filmmaker's Bio and Profile, Letters of Support
III	Producing a Documentary • Documentary Crew and Equipment • Pre-production: Script Development and Filming • Post Production: Editing and Graphics • Sound and Voiceover for the Documentary
S. No.	Name of Authors/Books/Publishers
1.	• Baddeley, W. H. (1987). <i>The technique of documentary film production</i>. London: Focal Press.
2.	• Barnouw, E. (2005). <i>Documentary: A history of the non-fiction film</i>. New York: Oxford University Press.
3.	• Bernard, S. C. (2004). <i>Documentary storytelling for video and filmmakers</i>. Amsterdam: Focal Press
4.	• Das, T. (2007). <i>How to write a documentary script</i>. New Delhi: Public Service Broadcasting Trust.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	2		2
Assessment Scheme			

S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment • Assignment/Quiz/Project/Presentation • Class Test • Attendance		20
		8	
		8	
		4	
2.	Continuous Assessment (Tutorial) • Activity 1 • Activity 2 • Attendance		
3.	Practical • Continuous Assessment • End Term Written/Practical Exam • Viva		80
		20	
		40	
		20	
4.	End Semester Examination		60