



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A (H) Multi Media and Mass Communication
Paper Title:	Radio Production
Unique Paper Code:	6292102303
Semester:	III
Faculty:	Mr. Gaurav Kumar
Year:	2026-27

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	History of Radio and its Working Strategy	1	Evolution of Radio in India
		2	Pre Independence
		3	Post-Independence
		4	Organisational Structure of the
		5	Radio Station: State-owned
		6	Privately-owned
		7	Types of Radio Transmission: AM
		8	SW
		9	Digital Radio
		10	Satellite Radio
		11	Community Radio
		12	HAM
		13	Amateur
		14	FM Radio
		15	Radio Programme Formats: News, Talk
		16	Feature, Drama
		17	Live Broadcast
		18	Documentaries, Podcast
II	Writing for Radio and Sound	19	Writing for Radio: Idiom of the Spoken Word
		20	Journey of Sound: Analogue and Digital.

II		21	Sound: Properties
		22	Recording Techniques
		23	Microphones
		24	Use of Voice: Tone, Timbre, Pitch, Range, Intonation
		25	Inflection, Fluency, Modulation Role of Anchor as RJ
III	Pre, Post and Production work in Radio, Software use in Audio recording	26	Pre-production: Idea, Research, Radio Script, Storyboard
		27	Pre-production: Proposal Writing, Budget, Pilot
		28	Production: Creative use of Sound;
		29	Listening, Recording, Using Archived Sounds
		30	Post-production: Creative use of Sound Editing and Special Effects
		31	Software for Audio Recording: Logic Pro, Adobe Audition, Audacity

Unit	TOPICS
I	● Evolution of Radio in India: Pre and Post-Independence ● Organizational Structure of the Radio Station: State-owned, Privately-owned ● Types of Radio Transmission: AM, FM, Digital Radio, Satellite Radio, Community, HAM, Amateur, FM Radio ● Radio Programme Formats: News, Talk, Feature, Drama, Live Broadcast, documentaries, Podcast
II	● Writing for Radio: Idiom of the Spoken Word, Journey of Sound-Analogue and Digital. ● Sound: Properties, Recording Techniques and Microphones ● Use of Voice: Tone, Timbre, Pitch, Range, Intonation, Inflection, Fluency, Modulation ● Role of Anchor as RJ
III	● Pre-production: Idea, Research, Radio Script, Storyboard, Proposal Writing, Budget, Pilot ● Production: Creative use of Sound; Listening, Recording, Using Archived Sounds ● Post-production: Creative use of Sound Editing and Special Effects ● Software for Audio Recording: Logic Pro, Adobe Audition, Audacity
IV	

S. No.	Name of Authors/Books/Publishers
1.	Chantler, P., & Stewart, P. (2013). Basic of radio journalism. New York: Routledge.
2.	Shrivastava, K. M. (1990). Radio and TV journalism. New Delhi: Sterling Publishers.
3.	Luthra, H. R. (1986). Indian broadcasting. Publications Division Ministry of Information & Broadcasting.
4.	McLiesh, R. (2005). Radio production, New Delhi: Focal Press.
5.	Saxena, A. (2011). Radio in new avatar –AM TO FM, New Delhi: Kanishka Publishers.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	2	-	2
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		20
		8	
		8	
		4	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		80
		20	
		40	
		20	
4.	End Semester Examination		60