



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	Modes of Creative Writing	
Paper Title:	Creative Writing	
Unique Paper Code:	2036000004	
Semester:	III	
Faculty:	Dr. Neelima Luthra	
Year:	2026	

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	Theatre: History, Culture and Background		Understanding Theatre
			Theatre as a visual and auditory art
	Shakespearean Theatre		Shakespeare's <i>Othello</i> Shakespeare's <i>The Merchant of Venice</i> Shakespeare's <i>Romeo and Juliet</i>
	Theatre and Creative Writing		Plot and Narrative in Drama
			Character: Protagonist and Antagonist
			Comedy and Tragedy as genres
			Sophocles' <i>Antigone</i> Congreve's <i>The Way of the World</i> Moliere's <i>Tartuff</i>
			Verbal and Non Verbal Elements in Drama
	Screenplay		Contemporary theatre in India Mahesh Dattani, <i>Dance Like a Man</i>
			Avant Garde Theatre Samuel Beckett, <i>Waiting for Godot</i> Jean Genet, <i>The Balcony</i>
			Screenplay versus Drama
			Children's Theatre

			Writing for children
			Screenplay “Forrest Gump”
			Screenplay “Good Will Hunting”
	Poetry		Different Genres and Figures of Speech
	Short Story		Different Genres and Language

Unit	Contents/Syllabus
I	Dev, Neira Anjana, Anuradha Marwah, Swati Pal. <i>Creative Writing: A Beginner's Manual</i>
II	
III	
S. No.	Name of Authors/Books/Publishers
1.	Ramet, Adele, <i>Creative Writing</i> . 2007
2.	Morley, David. <i>The Cambridge Introduction to Creative Writing</i> . Cambridge UP. 2007
3.	
4.	

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
	NA	NA	4

Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		80
		40+40	
4.	End Semester Examination		