



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A (H) English
Paper Title:	CONTEMPORARY SOUTHASIAN LITERATURE
Unique Paper Code:	2033100021
Semester:	7
Faculty:	DR. DISHA POKHRIYAL
Year:	JULY – NOVEMBER 2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	To examine how contemporary South Asian literature reflects and shapes societal understandings of gender roles, identities, and power dynamics through selected novels, so as to contextualize Indian models in a richer way. To develop critical reading skills by analyzing literary texts through a gendered lens, applying feminist and postcolonial theories to explore the relationship between literature and gender in a specific spatial and historical context.		
UNIT – III	Manjushree Thapa: <i>The Tilled Earth</i> . Aleph. 2012.	(15 weeks-1 hour/week)	Analyse representations of gender in South Asian literature, applying intersectional frameworks to explore their connections with class, ethnicity, and religion, and add this to their knowledge of the Indian scenario.
UNIT – IV	Easterine Kire: <i>Sky is My Father: A Naga Village Remembered</i> . Speaking Tiger. 2018.	(15 weeks-1 hour/week)	Articulate well-supported interpretations of literary texts, engaging with scholarly debates on gender and literature in South Asia.

Unit	Contents/Syllabus
UNIT – III	Manjushree Thapa: <i>The Tilled Earth</i> . Aleph. 2012.
UNIT – IV	Easterine Kire: <i>Sky is My Father: A Naga Village Remembered</i> . Speaking Tiger. 2018.
S. No.	Name of Authors/Books/Publishers
	Sinha, Mrinalini. "A Global Perspective on Gender: What's South Asia Got to Do with It?" In <i>South Asian Feminisms: Contemporary Interventions</i>, ed. Ania Loomba and Ritty A. Lukose. Durham and London: Duke University Press, 2012. pp. 356–374 Ratnasingha, Ruvani. "Writing and Reading Sri Lanka: Shifting Politics of Cultural Translation, Consumption, and the Implied Reader." <i>Journal of Commonwealth Literature</i>. Vol. 48, 2013. pp. 27–39 Pun, Min. "The Canons of Nepali Fiction in English." <i>Tribhuvan University Journal</i>. Vol. 31, no. 1 and 2, June/December 2017. pp. 63–74 Kamla Bhasin. <i>Understanding Gender</i>. New Delhi: Kali for Women. 2000. Tilottoma Misra. "Introduction" from <i>The Oxford Anthology of Writings from North-East India: Poetry and Essays</i>. India: Oxford University Press, 2011.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	
4			
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment • Assignment • Class Test • Attendance		
		12	
		12	
		5	
2.	Continuous Assessment (Tutorial) • Activity 1 • Activity 2 • Attendance		
		10	
		15	