

[illegible]

Unit	Contents/Syllabus
I	Figures of speech, character creation
II	Close reading, analysis and interpretation of poems and stories
III	Learning to write poetry, fiction, non-fiction, and drama
S. No.	Name of Authors/Books/Publishers
1.	Creative Writing: A Beginner's Manual by Anjana Neira Dev, Pearson, 2008.
2.	
3.	
4.	

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
2	NA	NA	2
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		NA

2.	Continuous Assessment (Tutorial)		NA
		• Activity 1	
		• Activity 2	
		• Attendance	
3.	Practical		80
		• Continuous Assessment	
		• End Term Written/Practical Exam	
		• Viva	
4.	End Semester Examination		NA