



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A.(Hons.) Sanskrit
Paper Title:	Classical Sanskrit Literature (Drama)
Unique Paper Code:	2102102301
Semester:	III
Faculty(s):	Dr. Maya Verma
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Abhijānaśākuntalam– Kālidāsa I & IV	1	Introduction to the Author, Purpose and design of Śākuntalam.
		2	Popular sayings about the Author, Poetic excellence, Drama's Plot, Timing of Action
		3	Personification of nature, Linguistic style of Kālidāsa, Dhvani , Upamā of Kālidāsa,
		4	Abhijānaśākuntalam - Act-I
		5	
		6	
		7	
		8	Abhijānaśākuntalam- Act-IV
		9	
		10	
		11	
II	Mudrārākṣasam – Act- I , Act- II and Act –III	12	Mudrārākṣasam: Act-I
		13	
		14	
		15	
		16	Mudrārākṣasam: Act-II
		17	
		18	

		19	Mudrārākṣasam: Act-III
		20	
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		28	
III	Critical survey of Sanskrit Drama	29	Origin and Development of Sanskrit Drama
		30	Bhāsa,
		31	Śūdraka
		32	ŚrīHarṣa
		33	Bhavabhūti,
		34	Bhaṭṭanārāyaṇa
IV	Some Dramaturgical Terms	35	Nāndī,
		36	Prastāvanā, Sūtradhāra
		37	Pāripārsvika
		38	Vidūśaka, Kañcukī
		39	Viṣkambhaka. Praveśaka
		40	Chūlikā, Aṅkāśya
		41	Aṅkāvatāra, Prakāśa
		42	Svagata, Barata-vākya
		43	Preparation for Examination....
		44	
		45	

Unit	Contents
I	Abhijānaśākuntalam– Kālidāsa I & IV Abhijñānaśākuntalam : Act I and Act IV (Text Reading ,Grammar, Translation, Explanation, Introduction to the Author, Purpose and design of Śākuntalam., Popular sayings about the Author, Poetic excellence, Drama's Plot, Timing of Action. Personification of nature, Linguistic style of Kālidāsa, Dhvani , Upamā of Kālidāsa, and other problems related to the text).
II	Mudrārākṣasam –Act- I , Act- II and Act –III Mudrārākṣasam: Act-I Mudrārākṣasam: Act-II Mudrārākṣasam: Act-III (Text Readings ,Grammar, Translation, Explanation, Introduction, Author, Purpose and design of <i>Mudrārākṣasa</i> . Poetic excellence, Plot, Timing of Action, Thematic analysis and other problems related to text.)
III	Critical survey of Sanskrit Drama Origin and Development of Sanskrit Drama: Some prominent dramatists and their works:- Bhāsa, Śūdraka, ŚrīHarṣa, Bhavabhūti, and Bhaṭṭanārāyaṇa.
IV	Some Dramaturgical Terms Nāndī, Prastāvanā, Sūtradhāra, Pāripārśvika, Vidūśaka, Kañcukī, Viṣkambhaka, Praveśaka, Chūlikā, Añkāśya, Añkāvatāra, Prakāśa, Svagata, Barata-vākya
S. No.	Name of Authors/Books/Publishers
1.	उपाध्याय, बलदेव : संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2.	निरुपण विद्यालंकार, मुद्राराक्षसम् , साहित्य भण्डार मेरठ
3.	रमाशंकर त्रिपाठी, मुद्राराक्षसम्, वाराणसी
4.	अभिज्ञानशाकुन्तलम् व्या० सुबोधचन्द्र पंत मोतीलाल बनारसीदास, दिल्ली

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	-
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		15	
		20	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		-
		-	
		-	
		-	
4.	End Semester Examination		90