



Work Plan for ODD SEMESTER –2026

Course Name:	BA Programme
Paper Title:	English Language through Literature (GE Language 2)
Unique Paper Code:	
Semester:	III
Faculty(s):	Dr Jayashree Borah
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	To develop in students the ability to read and interpret literature; analyse words, symbols and images; identify and understand the social and political contexts and ethical frameworks in the texts they encounter	1	Introductory Lecture
Unit 2	Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing.	2	Powell, Tori B. 'Young people discuss how phones and social media create connection — and self-doubt: "Compared to them, I am a nobody"' CBS News. Posted 24th May 2022. https://www.cbsnews.com/news/mental-health-impacts-phones-social-media/
		3	Continued
		4	Khanna, Twinkle. 'Lesson from Frida: Backbone can win over

			broken spine' in 'Mrs. Funnybones' The Times of India. 16th September 2018. https://timesofindia.indiatimes.com/blogs/mrsfunnybones/lesson-from-frida-backbone-canwinover-broken-spine/
		5	Continued
Unit 3	Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs.	6	Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' The Guardian, 8th May 2018 https://www.theguardian.com/news/2018/may/08/how-the-chicken-nugget-became-the-true-symbol-of-our-era
		7	Continued
		8	Continued
Unit 1		9	Kumar E., Santhosh. 'Three Blind Men describe an Elephant', Indian Review. http://indianreviewin/fiction/malayalam-short-stories-three-blind-men-describe-an-elephantbye-santhosh-kumar/
		10	Continued
		11	Continued
		12	Mistry, Rohinton. 'The Ghost of Firozsha Baag', Tales from Firozsha Bagh. McClelland & Stewart, 1992.
		13	Continued
		14	Continued
		15	Continued
		16	Joshi, Umashankar. 'The Last Dung Cake', The Quilt from the Flea-market and Other Stories. Delhi: National Book Trust, 2017.
		17	Continued
		18	Continued
Unit 3		19	Discussion of APA and MLA styles

		20	Sample Question Papers: Discussion
		21	Revision

Unit	Contents/Syllabus
I	Understanding Fiction
II	Creating your own Voice
III	Writing your own Academic Paper
IV	
S.No.	Name of Authors/Books/Publishers

1.	
2.	
3.	
4.	

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment/Quiz/Project/Presentation - ClassTest - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		20	
		15	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		NA
4.	End Semester Examination		90

