



# Indraprastha College for Women University of Delhi

## Work Plan for ODD SEMESTER – 2026

|                    |                             |
|--------------------|-----------------------------|
| Course Name:       | BA Prog.                    |
| Paper Title:       | DSC Twentieth Century Novel |
| Unique Paper Code: |                             |
| Semester:          | 5                           |
| Faculty:           | Dr Divya Mehta              |
| Year:              | 2026                        |

| Work Plan |                                                                                                                                                                                                                                                                                                                                              |                    |                                                |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------------------------------|
| Unit No.  | Learning Objective                                                                                                                                                                                                                                                                                                                           | Lecture No.        | Topics to be Covered                           |
| II        | <ul style="list-style-type: none"> <li>• To offer students an understanding of the distinctive characteristics of the way in which the novel as an art form defines and alters the twentieth century.</li> <li>• To open up the way in which the twentieth century novel is the most telling site of social critique and change."</li> </ul> | 1 lecture per week | Introductory lecture                           |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | DH Lawrence-Biographical and literary contexts |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Contexts, contd.                               |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Class and representation                       |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Class, contd.                                  |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Textual analysis and close reading             |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Freud (re)considered.                          |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Freud, contd.                                  |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | "Morality and the Novel"                       |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Textual analysis and close reading             |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Textual analysis, contd.                       |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Women and suffrage                             |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Women, contd.                                  |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Textual analysis and close reading             |
|           |                                                                                                                                                                                                                                                                                                                                              |                    | Concluding lecture                             |
|           |                                                                                                                                                                                                                                                                                                                                              |                    |                                                |
|           |                                                                                                                                                                                                                                                                                                                                              |                    |                                                |
|           |                                                                                                                                                                                                                                                                                                                                              |                    |                                                |
|           |                                                                                                                                                                                                                                                                                                                                              |                    |                                                |

| Unit   | Contents/Syllabus                                                                                                                                                                       |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I      |                                                                                                                                                                                         |
| II     | D.H. Lawrence <i>Sons and Lovers</i> (1913)                                                                                                                                             |
| III    |                                                                                                                                                                                         |
| S. No. | Name of Authors/Books/Publishers                                                                                                                                                        |
| 1.     | Lawrence, D.H. <i>Sons and Lovers</i> (Worldview Critical Editions). ed. Ashok Celly                                                                                                    |
| 2.     | Williams, Raymond. 'Introduction', <i>The English Novel from Dickens to Lawrence</i> . London: Hogarth Press, 1984. pp 9–27                                                             |
| 3.     | Lawrence, D.H. "Morality and the Novel", <i>The Modern Tradition: Backgrounds of Modern Literature</i> . eds. Richard Ellmann and Charles Feidelson, Jr. Oxford University Press, 1965. |
| 4.     | <i>D. H. Lawrence: A Collection of Critical Essays</i> . ed. Mark Spilka. Prentice-Hall, 1963.                                                                                          |

| Paper Components  |                                                                                                                          |                 |                  |
|-------------------|--------------------------------------------------------------------------------------------------------------------------|-----------------|------------------|
| Credits           | Lecture<br>(L)                                                                                                           | Tutorial<br>(T) | Practical<br>(P) |
| 4                 | 3                                                                                                                        | 1               | 0                |
| Assessment Scheme |                                                                                                                          |                 |                  |
| S.No.             | Component                                                                                                                | Marking Scheme  | Total Marks      |
| 1                 | Internal Assessment <ul style="list-style-type: none"> <li>Assignment</li> <li>Class Test</li> <li>Attendance</li> </ul> |                 | 30               |
|                   |                                                                                                                          | 12              |                  |
|                   |                                                                                                                          | 12              |                  |
|                   |                                                                                                                          | 6               |                  |
| 2.                | Continuous Assessment ( <b>Tutorial</b> ) <ul style="list-style-type: none"> <li>Activity 1</li> </ul>                   |                 | 40               |
|                   |                                                                                                                          | 20              |                  |

|    |                                                                                   |    |    |
|----|-----------------------------------------------------------------------------------|----|----|
|    | <ul style="list-style-type: none"> <li>Activity 2</li> <li>Attendance</li> </ul>  | 15 |    |
|    |                                                                                   | 5  |    |
| 3. | Practical                                                                         |    | NA |
|    | <ul style="list-style-type: none"> <li>Continuous Assessment</li> </ul>           |    |    |
|    | <ul style="list-style-type: none"> <li>End Term Written/Practical Exam</li> </ul> |    |    |
|    | <ul style="list-style-type: none"> <li>Viva</li> </ul>                            |    |    |
| 4. | End Semester Examination                                                          |    | 90 |