



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A. (H) English
Paper Title:	Literary Criticism
Unique Paper Code:	
Semester:	III
Faculty(s):	Ms. Swati Jain
Year:	2026-2027

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
2	Understand modern literary criticism	1	Introduction to Modern Criticism
2	Understand modernist literary context	2	Modernism and Literary Criticism
2	Understand Woolf's critical ideas	3	Virginia Woolf: Background
2	Examine Woolf's views on fiction	4	<i>Modern Fiction</i> : Introduction
2	Analyse traditional fiction	5	Woolf on Edwardian Novelists
2	Examine realism and representation	6	Woolf and Literary Realism
2	Explore consciousness in fiction	7	Stream of Consciousness
2	Analyse Woolf's modernist aesthetics	8	Woolf: Modern Fiction
2	Understand Eliot's critical context	9	T. S. Eliot: Background
2	Understand tradition and modernity	10	<i>Tradition and Individual Talent</i>
2	Examine Eliot's concept of tradition	11	Tradition and Historical Sense
2	Explore individual talent	12	Individual Talent and Tradition
2	Understand impersonality theory	13	Theory of Impersonality
2	Examine poetry and personality	14	Emotion and Artistic Process
2	Compare Woolf and Eliot	15	Comparative Critical Perspectives
2	Consolidate major concepts	16	Revision

Unit	TOPICS
I	Shared
II	Wolff and Eliot
III	Shared
S. No.	Name of Authors/Books/Publishers
1.	Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2015.
2.	Habib, M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i> . 2nd ed., Wiley-Blackwell, 2011.
	Waugh, Patricia, editor. <i>Literary Theory and Criticism: An Oxford Guide</i> . Oxford UP, 2006.