



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A.(H)MMMC
Paper Title:	Videography and Editing
Unique Paper Code:	6292103503
Semester:	V
Faculty(s):	Dr. Gagan Gera
Year:	2026-27

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	To train students with hands-on skills using a video camera. To help student understand different techniques of on-field production.	1	Cinematography:
		2	Camera Perspective,
		3	Angle,
		4	Composition,
		5	Continuity,
		6	Cutting and
		7	Close-Up,
		8	Shots
		9	Movements
II	To familiarize student with techniques of video editing. To give hands on training for lighting and other production equipment.	10	Fundamental Lighting Concepts,
		11	Types of Lights
		12	Lighting Procedures, Lighting Objectives
		13	Video Editing: Concept and Process

		14	Video Editing: Concept and Process
		15	Types of Video Editing: Linear, Non-Linear and Online, Offline
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III	To help develop a visual narrative for video production	17	Techniques of Video Editing
		18	Continuity and Montage, Kuleshov Experiment,
		19	Use of Graphics, Filters and Effects
		20	Revision

Unit	Contents/Syllabus
I	Video Camera Cinematography: Camera Perspective, Angle, Composition, Continuity, Cutting and Close-Up, Shots and Movements
II	Fundamental Lighting Concepts, Types of Lights Lighting Procedures, Lighting Objectives
III	Post Production ● Video Editing: Concept and Process ● Types of Video Editing: Linear, Non-Linear and Online, Offline ● Techniques of Video Editing: Continuity and Montage, Kuleshov Experiment, ● Use of Graphics, Filters and Effects
	Practical: Production of a Video Clip
S. No.	Name of Authors/Books/Publishers
1.	Belavadi, V. (2013). Video production. New Delhi: Oxford University Press.
2.	Zettl, H. (2015). Television production handbook. Stamford: Wadsworth Cengage Learning.
3.	Millerson, G., & Millerson, G. (1999). Television production. Oxford: Focal Press, 13 th edition.
4.	Jackman, J. (2017). Lighting for digital video and television. Oxford: CRC Press.

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	-	-	4
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Practical		160
	• Continuous Assessment	40	
	• End Term Written/Practical Exam	80	
	• Viva	40	