



**Indraprastha College for Women
University of Delhi**

Work Plan for ODD SEMESTER –2026

Course Name:	BA English Honours
Paper Title:	Introduction to Literary Studies
Unique Paper Code:	
Semester:	I
Faculty(s):	Dr Jayashree Borah
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
2: Reading Poetry	To provide students an understanding of the methods of reading and critique of poetry through an examination of some canonical Western and Indian poets	1	John Milton: Reading and Analysis
		2	John Milton: Reading and Analysis
		3	William Wordsworth: Reading and Analysis
		4	William Wordsworth: Reading and Analysis
		5	Emily Dickinson: Reading and Analysis
		6	Emily Dickinson: Reading and Analysis
		7	Rabindranath Tagore: Reading and Analysis
		8	Rabindranath Tagore: Reading and Analysis
		9	Versification and Poetic Syntax
		10	Versification and Poetic Syntax
		11	Versification and Poetic Syntax

		12	Revision
		13	Revision

Unit	Contents/Syllabus
I	
II	Reading Poetry
III	
IV	
S. No.	Name of Authors/Books/Publishers
1.	John Milton: “On His Blindness”
2.	William Wordsworth: “Composed Upon Westminster Bridge”
3.	Emily Dickinson: “After Great Pain”
4.	Rabindranath Tagore: “Where the Mind is Without Fear”
5.	Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, “Versification and Poetic Syntax”, The Norton Anthology of Poetry, 5th edition. NY and London: W.W. Norton & Company, 2005. pp 2021 – 2065

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment/Quiz/Project/Presentation - ClassTest - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		20	
		15	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		0
4.	End Semester Examination		90