



Indraprastha College for Women

University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A. Programme
Paper Title:	DSC (Major) - Twentieth Century Poetry and Drama
Unique Paper Code:	
Semester:	V
Faculty(s):	Ms. Swati Jain
Year:	2026-2027

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
2	Understand historical context	1	Twentieth-Century Background
2	Understand modernist thought	2	Modernism
2	Explore poetic modernism	3	Modernist Poetry
2	Identify major concerns	4	Themes of Modernist Poetry
2	Understand poetic context	5	Edith Sitwell: Background
2	Analyse poetic text	6	<i>Still Falls the Rain</i>
2	Understand poetic context	7	Anne Michaels: Background
2	Analyse poetic text	8	<i>Memoriam</i>
2	Understand post-war poetry	9	Post-War Poetry
2	Understand poetic context	10	Philip Larkin: Background
2	Analyse poetic text	11	<i>The Whitsun Weddings</i>
2	Analyse poetic text	12	<i>Church Going</i>
2	Understand poetic context	13	Ted Hughes: Background
2	Analyse poetic text	14	<i>Hawk Roosting</i>
2	Analyse poetic text	15	<i>Crow's Fall</i>
2	Consolidate major concepts	16	Revision

Unit	TOPICS
I	Shared
II	1. <i>Edith Sitwell — Still Falls the Rain</i> 2. <i>Anne Michaels — Memoriam</i> 3. <i>Philip Larkin — The Whitsun Weddings</i> 4. <i>Philip Larkin — Church Going</i> 5. <i>Ted Hughes — Hawk Roosting</i> 6. <i>Ted Hughes — Crow's Fall</i>
III	Shared
S. No.	Name of Authors/Books/Publishers
1.	Tellis, Ashley. <i>Modernism: Texts and Contexts : Yeats, Eliot, Owen and Background Readings</i> . Worldview Edition. 2022.
2.	Butler, Christopher. <i>Modernism: A Very Short Introduction</i>. Oxford UP, 2010.
3.	Draper, R. P. <i>An Introduction to Twentieth-Century Poetry in English</i> . Red Globe Press, 1999.