



# Indraprastha College for Women University of Delhi

## Work Plan for ODD SEMESTER – 2026

|                    |                               |  |
|--------------------|-------------------------------|--|
| Course Name:       | European Classical Literature |  |
| Paper Title:       | Sophocles, <i>Antigone</i>    |  |
| Unique Paper Code: | 2032101102                    |  |
| Semester:          | I                             |  |
| Faculty:           | Dr. Neelima Luthra            |  |
| Year:              | 2026                          |  |

| Work Plan |                                                                 |             |                                                                                                  |
|-----------|-----------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------|
| Unit No.  | Learning Objective                                              | Lecture No. | Topics to be Covered                                                                             |
|           | Understanding Greek Tragedy: Theoretical and aesthetic concerns |             | Sophocles and Greek Theatre<br><br>The Greek Trilogy: King Oedipus, Oedipus at Colonus, Antigone |
|           | Greek Literary Theory: The Poetics                              |             | Aristotle, <i>The Poetics</i>                                                                    |
|           |                                                                 |             | Tragedy as a genre                                                                               |
|           | Understanding the play as a tragedy                             |             | <i>Antigone</i> : Political Contexts                                                             |
|           | Political and Social contexts                                   |             | Antigone as tragic heroine                                                                       |
|           | Conflict between Civic authority & laws and Familial laws       |             | The role of the chorus                                                                           |
|           |                                                                 |             | The idea of character: Ismene and Antigone                                                       |
|           | Fear and Pity: Catharsis                                        |             | Creon as the antagonist                                                                          |
|           |                                                                 |             | Divine laws versus Civic laws in <i>Antigone</i>                                                 |
|           |                                                                 |             | Language of the play                                                                             |
|           |                                                                 |             | Feminist readings of the play                                                                    |
|           |                                                                 |             | Ending: Aristotlean idea of Catharsis                                                            |
|           | Adaptations of the play                                         |             | Jean Anouilh, <i>Antigone</i>                                                                    |

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|--|--|--|---------------------------|
|  |  |  | Athol Fugard's The Island |
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| Unit   | Contents/Syllabus                                                                                                                                     |  |      |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--|------|
| I      | Gogoi, Arnav and Srinjoyee Dutta. Ed. Sophocles. <i>Antigone</i> . Worldview Critical edition. 2023                                                   |  |      |
| II     | Aristotle, <i>The Poetics</i> .                                                                                                                       |  |      |
| III    |                                                                                                                                                       |  |      |
| S. No. | Name of Authors/Books/Publishers                                                                                                                      |  |      |
| 1.     | Fairlight, Ruth and Robert Littman. Trans. <i>Sophocles: The Theban Plays Oedipus the King, Oedipus at Colonus, Antigone</i> . John Hopkins UP. 2009. |  | 2009 |
| 2.     | Butler, Judith. <i>Antigone's Claim: Kinship Between Life and Death</i> . Columbia UP. 2000                                                           |  | 2000 |
| 3.     | Sjoholm, Cecilia. <i>The Antigone Complex: Ethics and Invention of Feminine Desire</i> . Stanford UP. 2004.                                           |  | 2004 |
| 4.     | Watson. G.J. <i>Drama: An Introduction</i> . Macmillan. 1983.                                                                                         |  | 1983 |

|         | Paper Components |                 |                  |
|---------|------------------|-----------------|------------------|
| Credits | Lecture<br>(L)   | Tutorial<br>(T) | Practical<br>(P) |
|         | 1                | 2               |                  |

| Assessment Scheme |                                           |                |             |
|-------------------|-------------------------------------------|----------------|-------------|
| S.No.             | Component                                 | Marking Scheme | Total Marks |
| 1                 | Internal Assessment                       |                | 30          |
|                   | • Assignment                              | 12             |             |
|                   | • Class Test                              | 12             |             |
|                   | • Attendance                              | 6              |             |
| 2.                | Continuous Assessment ( <b>Tutorial</b> ) | 15             | 40          |
|                   | • Activity 1                              | 20             |             |
|                   | • Activity 2                              | 5              |             |
|                   | • Attendance                              |                |             |
| 3.                | Practical                                 |                |             |
|                   | • Continuous Assessment                   |                |             |
|                   | • End Term Written/Practical Exam         |                |             |
|                   | • Viva                                    |                |             |
| 4.                | End Semester Examination                  |                |             |