



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	VAC
Paper Title:	Reading Indian Fiction in English
Unique Paper Code:	
Semester:	3
Faculty:	Dr Vasundhara Gautam
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
Unit I	Understand novel as a genre & social reflection	Weeks 1-2 (Aug 7- Aug 28)	How to Read a Novel; Novel as Reflection of Society
Unit II	Critical analysis of nationalism and gender	Weeks 3-5 (Aug 29 - Sept 18)	Bankim Chandra Chatterjee: Anandamath; Patriotism and Nationalism; The song Bande Mataram
Unit II	Examine historical elements and cinematic representation	Weeks 6-8 (Sept 19 - Oct 9)	Anandamath: Elements of History and Romance; Issues of Gender; Natural Calamity; Text vs Feature Film [4-Mark Class Test & 4-Mark Assignment set]
Unit III	Analyze Partition literature and collective trauma	Weeks 9-11 (Oct 10 - Oct 30)	Chaman Nahal: Azadi; The Story of Partition; Violence and Trauma; Autobiographical voices
Unit III	Synthesize political context and characterization	Weeks 12-14 (Nov 1 - Nov 20)	Azadi: Elements of history, politics, and art; Personal and Political dynamics; Character portrayals [CA Presentation 1: 20 Marks; CA Presentation 2: 20 Marks]

Unit	Contents/Syllabus
I	How to Read a Novel & Novel as Reflection of Society
II	Bankim Chandra Chatterjee: Anandamath (English translation by Sri Aurobindo and Barindra K Ghosh)
III	Chaman Nahal: Azadi. Houghton Mifflin publication, 1975.
S. No.	Name of Authors/Books/Publishers
1.	
2.	
3.	
4.	

	Paper Components		
Credits	Lecture (L)	Tutorial (T)	Practical (P)

Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		10
		4	
		4	
		2	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		40
		20	
		20	
4.	End Semester Examination		30