



**Indraprastha College for Women
University of Delhi**

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A.(Hons) English
Paper Title:	Twentieth Century Poetry and Drama
Unique Paper Code:	2032103501
Semester:	V
Faculty:	Dr. Ningombam Sanjay Singh
Year:	III

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
III	*To offer students an understanding of the distinctive characteristics of the twentieth century as a space of thought, with specific reference to its poetry and drama as significant tools of cultural analysis. *To open up the way in which the poetry and drama of the period reconstitute readership/ spectatorship as agents of cultural change.	Lectures/Week 28 th -31 st July (2 L)	Introduction to the text, Waiting for Godot by Samual Becket
III		3 rd -7 th August (2 L)	Related issues and ideas of the text
III		10 th -14 th August (2 L)	Main issues in Act 1
III		17 th -21 st August (2 L)	Textual analysis of the Act 1
III		24 th -28 th August (2 L)	Main issues in Act 2
III		31 st August- 3 rd Sept (2 L)	Textual analysis of the Act 2
III		7 th Sept-11 Sept (2 L)	Textual analysis of the Act 2
III		14 th Sept- 18 Sept (2 L)	Revision on the text

II		14 th Sept-18 th Sept (2 L)	Introduction to Introduction to Edith Sitwell: ‘Still Falls the Rain’
II		21 st - 25 Sept (2 L)	Edith Sitwell: ‘Still Falls the Rain’
II		28 th -30 th Sept (2 L)	Anne Michaels: ‘Memoriam’
II		1 st -9 th October (2 L)	Anne Michaels: ‘Memoriam’
II		12 th -16 th October (2 L)	Phillip Larkin: (i) ‘Whitsun Weddings’
II		18 th -25 th October (2 L)	Autumn Vacation
II		26 th -30 th October (2 L)	Phillip Larkin: ((ii) ‘Church Going’
II		2 nd -6 th November (2 L)	Introduction to Ted Hughes
II		9 th -13 th November (2 L)	Ted Hughes: (i) ‘Hawk Roosting’
		16 th -19 th November (2 L)	Revision and remedial of all units
		20 th November	Dispersal of classes

Unit	Contents/Syllabus
I	
II	UNIT – II (15 hours) 1. Edith Sitwell: ‘Still Falls the Rain’ 2. Anne Michaels: ‘Memoriam’ 3. Phillip Larkin: (i) ‘Whitsun Weddings’ (ii) ‘Church Going’ 4. Ted Hughes: (i) ‘Hawk Roosting’ (ii) ‘Crow’s Fall’
III	UNIT – III (15 hours) 5. Samuel Beckett: Waiting for Godot (1952)
S. No.	Name of Authors/Books/Publishers
1.	Prescribed Texts and Critical Essays available JSTOR portal

2.	Sinfield, Alan. 'Literature and Cultural Production', in <i>Literature, Politics, and Culture in Postwar Britain</i> . Berkley and Los Angeles: University of California Press, 1989. pp 23–38
3.	Heaney, Seamus. 'The Redress of Poetry', <i>The Redress of Poetry</i> . London: Faber, 1995. pp 1–16
4.	Waugh, Patricia. 'Culture and Change: 1960-1990', <i>The Harvest of The Sixties: English Literature and Its Background, 1960-1990</i> . Oxford: OUP, 1997.
	Williams, Raymond, 'Metropolitan Perceptions and the Emergence of Modernism', <i>Raymond Williams: The Politics of Modernism</i> . London: Verso, 1996. pp 37-48

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
4	3	1	N.A.
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance	12	30
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		20	
		15	
		5	
3.	Practical - Continuous Assessment - End Term Written/Practical Exam - Viva		N.A.
4.	End Semester Examination		90