



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	BAP
Paper Title:	Fundamentals of Historical Methodology
Unique Paper Code:	
Semester:	VII
Faculty:	Dr.Ruchika Singh
Year:	2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
I	Distinctiveness of historical inquiry	1	The nature of history
		2	Continued
		3	Continued
		4	Continued
		5	Continued
		6	Continued
		7	The scope of historical research
		8	Continued
		9	Continued
		10	Continued
		11	Continued
		12	Continued
III	Sources and Interpretation	13	Types of historical sources: their use and limitations
		14	Continued
		15	Continued
		16	Continued
		17	Continued
		18	Continued
		19	Continued
		20	Analytical frames in historical research
		21	Continued

		22	Continued
		23	Continued
		24	Continued
		25	Continued
		26	Varieties of approaches to sources and methods
		27	Continued
		28	Continued
		29	Continued
		30	Continued
		31	Continued
		32	Continued
IV	Conducting historical research	33	Selecting a topic and preliminary work
		34	Continued
		35	Continued
		36	Continued
		37	Continued
		38	Continued
		39	Protocols of academic writing and avoiding plagiarism
		40	Continued
		41	Continued
		42	Continued
		43	Continued
		44	Continued
		45	Continued

Unit	Contents/Syllabus
I	Distinctiveness of historical inquiry 1.The nature of history 2. The scope of historical research
III	Sources and interpretation 1.Types of historical sources: their use and limitations 2.Analytical frames in historical research 3.Varieties of approaches to sources and methods

IV	Conducting historical research 1.Selecting a topic and preliminary work 2.Protocols of academic writing and avoiding plagiarism
S. No.	Name of Authors/Books/Publishers
1.	Hobsbawm, Eric J. (1998). On History, UK: Abacus (Ch.2, "A Sense of the Past", and Ch.3, "What Can History Tell Us About Contemporary Society").
3.	Bloch, Marc. (1992). The Historian's Craft, Manchester University Press.
4.	Marwick, Arthur. (1989). The Nature of History. Third edition, Hampshire and London: MacMillan (pp. 14-25-"The Necessity of History" and "Stories and Dialogues").
5.	Tosh, J. (2002), In Pursuit of History. Revised third edition. London, N.Y., New Delhi: Longman.
6.	Jordonova, Ludmilla. (2000). History in Practice, London/New York: Arnold and Oxford University Press Inc.
7.	Brundage. Anthony (2018). Going to the Sources: A Guide to Historical Research and Writing, Sixth edition, Wiley Blackwell.
8.	Sreedharan, E. (2007). A Manual of Historical Research Methodology, Trivandrum: Centre for South Indian Studies.
9.	Booth, Wayne C. and Gregory G. Colomb, Joseph M. Williams, William C. Booth. (1995). The Craft of Research: From Planning to Reporting. University of Chicago Press.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
	2	1	0
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		30
		12	
		12	
		6	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		40
		15	
		20	
		5	

3.	Practical • Continuous Assessment • End Term Written/Practical Exam • Viva	NA	
4.	End Semester Examination		90