



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A (P) Non-Major English
Paper Title:	ROMANTIC LITERATURE
Unique Paper Code:	2032102301
Semester:	3
Faculty:	DR. DISHA POKHRIYAL
Year:	JULY – NOVEMBER 2026

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	To offer students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change. • To open up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time.		
UNIT – I	1. William Blake: Songs of Innocence and Experience: (i) 'Lamb' (ii) 'Tiger' (iii) 'Chimney Sweeper' (Songs of Innocence) (iv) 'Chimney Sweeper' (Songs of Experience) 28 2. William Wordsworth: (i) 'Tintern Abbey' (ii) 'London' 3. Samuel Taylor Coleridge: (i) 'Kubla Khan' (ii) 'Dejection: An Ode'	(15 weeks-1 hour/week)	Idea of Romantic Poetry Key concepts of leading Romantic Poets Socio-political and revolutionary factors as foundational to Romantic poetry
UNIT – II	1. Percy Bysshe Shelley: (i) 'Ozymandias' (ii) 'Ode to the West Wind' 2. John Keats: (i) 'Ode to a Nightingale' (ii) 'Ode on a Grecian Urn' (iii) 'Ode to Autumn'	(15 weeks-1 hour/week)	Idea of Romantic Poetry Key concepts of leading Romantic Poets Socio-political and revolutionary factors as foundational to Romantic poetry
UNIT – III	1. Mary Shelley: Frankenstein	(15 weeks-1 hour/week)	Form of the novel Gothic novel and the woman writer

Unit	Contents/Syllabus
I	1. William Blake: Songs of Innocence and Experience: (i) 'Lamb' (ii) 'Tiger' (iii) 'Chimney Sweeper' (Songs of Innocence) (iv) 'Chimney Sweeper' (Songs of Experience) 28 2. William Wordsworth: (i) 'Tintern Abbey' (ii) 'London' 3. Samuel Taylor Coleridge: (i) 'Kubla Khan' (ii) 'Dejection: An Ode' UNIT – III (15 weeks-1 hour/week) 1. Mary Shelley: Frankenstein
II	UNIT – II (15 weeks-1 hour/week) 1. Percy Bysshe Shelley: (i) 'Ozymandias' (ii) 'Ode to the West Wind' 2. John Keats: (i) 'Ode to a Nightingale' (ii) 'Ode on a Grecian Urn' (iii) 'Ode to Autumn'
III	UNIT – III (15 weeks-1 hour/week) 1. Mary Shelley: Frankenstein
S. No.	Name of Authors/Books/Publishers
	1. William Wordsworth, 'Preface to Lyrical Ballads', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp 594–611 2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in Romantic Prose and Poetry. ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp 766–768, 777–778 3. Jean-Jacques Rousseau, 'Preface' to Emile or Education. tr. Allan Bloom. Harmondsworth: Penguin, 1991. 4. Samuel Taylor Coleridge, 'Chap. XIII', Biographia Literaria. ed. George Watson, London: Everyman, 1993. pp 161–66 5. J.J. Rousseau, 'Discourse on the Origin of Inequality': Part One, Jean-Jacques Rousseau: Basic Political Writings. Hackett Publishing Company, 1987. pp 37-60 6. Gilpin, William. 'On Picturesque Travel', Three Essays: On Picturesque Beauty; On Picturesque Travel; and On Sketching Landscape: to which is Added a Poem, On Landscape Painting. UK: R. Blamire, 1794.

Paper Components			
Credits	Lecture (L)	Tutorial (T)	
4			
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment - Assignment - Class Test - Attendance		
		12	
		12	
		5	
2.	Continuous Assessment (Tutorial) - Activity 1 - Activity 2 - Attendance		
		10	
		15	

