



Indraprastha College for Women University of Delhi

Work Plan for ODD SEMESTER – 2026

Course Name:	B.A (Hons) English	
Paper Title:	Dystopian Writings	
Unique Paper Code:	2034002003	
Semester:	V	
Faculty:	Dr. Neelima Luthra	
Year:	2026	

Work Plan			
Unit No.	Learning Objective	Lecture No.	Topics to be Covered
	Understanding post modernism and rise of dystopian fiction		Speculative Fiction
			Dystopian Fiction as sub genre of speculative fiction
	History of dystopian fiction		
			Dystopian fiction: Anti-utopia, counter-utopia or inverted utopia
	II World war and Cold war: Understanding the socio-political contexts of dystopian fiction		Dystopian fiction and critique of ideological state apparatuses, environmental disaster, technological control and survival strategies.
	Ray Bradbury, Fahrenheit 451		Book burning cultures: A history (China, U.S, Europe)
	Understanding the subtle nuances of cultures based on anti - intellectualism and loss of faith in knowledge		Guy Montag as an anti-hero
			Post modern techniques: Narrative, language, point of view
			Panopticism and post humanism
			Authoritarianism and the totalitarian state
			Surveillance and the failure of the state in the novel

	Highlighting Gender debates in the novel		Clarisse as an ideal posited in the novel, as a foil to Mildred
	Understanding the idea of censorship and state control of knowledge and discourse		Censorship and burning of books
			The Post Enlightenment tradition and dystopian novel
	Ending the novel		Atomic Bomb and apocalypse in the novel
			The politics of the atomic age

Unit	Contents/Syllabus
I	Ray Bradbury, Fahrenheit 451. Ballantine Books, 1953.
II	H.G Wells, The Time Machine. Henry Holt and company, 1895.
III	

S. No.	Name of Authors/Books/Publishers
1.	Booker, M. Keith, The Dystopian Impulse in Modern Literature: Fiction as social criticism Greewood Press, 1994
2.	Pradip Mondal, ed. Dystopian Deliberations: Essays on Dystopian Fictions and Films. Atlantic, 2026
3.	Michel Foucault, Discipline and Punishment: The Birth of the Prison, Vintage, 1995.
4.	George Orwell, Nineteen Eighty-Four
5.	Aldous Huxley, Brave New World
6.	Yevgeny Zamyatin, We

Paper Components			
Credits	Lecture (L)	Tutorial (T)	Practical (P)
	2	1	
Assessment Scheme			
S.No.	Component	Marking Scheme	Total Marks
1	Internal Assessment		30
	• Assignment	12	
	• Class Test	12	
	• Attendance	6	
2.	Continuous Assessment (Tutorial)		40
	• Activity 1	15	
	• Activity 2	20	
	• Attendance	5	
3.	Practical		
	• Continuous Assessment		
	• End Term Written/Practical Exam		
	• Viva		

4.	End Semester Examination	
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