

PROFILE and CV

Prof. Rekha Sethi is an academic, scholar, translator and editor. As a Professor at the oldest women's college of the University of Delhi, Indraprastha College for Women (estd. 1924), she has been teaching graduate and post graduate students for over three decades. Prof. Sethi's main area of work is post-independence Hindi poetry and fiction, gender studies and media studies. Her professional experience with young adults as a teacher and education administrator, has enabled her to actively engage and make interventions in the particularities of the female experience. Prof. Sethi is the Acting Principal of the College and has also served as the Vice Principal of the College, the Coordinator of Translation and Translation Studies Centre, Coordinator of the Department of Multi Media and Mass Communication and the OSD of Sociology department of the College. She has made significant interventions in academic and co-curricular activities, augmented learning resources and initiated lecture-cum-workshop based pedagogies particularly in Media Department.

She has authored 5 books, edited 8 and translated one. Her major publications include *Vigyapan Dot Com*, *Vigyapan: Bhasha aur Sanrachna*, *Vyakti aur Vyavastha: Swatantrayottar Hindi Kahani ka Sandarbh*, *Nibandhon ki Duniya* on Premchand, Harishankar Parsai and Balmukund Gupt, *Main Kahin Aur Bhi Hota Hoon* (a collection of poetry by Kunwar Narain), *Hawa ki Mohtaaj Kyon Rahoona* (poems by Indu Jain), *Kaljayee Hindi Kahaniyan*, *Samay ke Sang Sahitya*. As a critic and reviewer, she has published reviews and articles in several literary journals including Indian Literature, The Book Review, Hans, Naya Gyanodaya. Samved, Poorvagrah etc. Prof. Sethi has worked as a language expert and has been a resource person at training programmes and workshops in the field of Translation and Translation Studies. She has translated a volume of poems from English into Hindi, by eminent poet Sukrita Paul Kumar titled *Samay ki Kasak*. Her latest publication is an in-depth study of contemporary women poets in Hindi critiquing and enquiring the connections between Gender and Literature. It has been published in two volumes—*Stree-Kavita: Paksh aur Pariprekshya* and *Stree-Kavita: Pehchaan aur Dwandw*.


Prof. Sethi presents her academic work regularly among national and international peers. Some of the eminent international conferences where she presented papers were held at University of Lisbon, Portugal, Rutgers University, New Jersey, USA and Imperial College, London, UK. She recently co-organized a web-lecture series on 'Women Writings in India: Issues and Perspectives' with Dr. Farooqui, South Asian Studies Program, Princeton University.

Prof. Sethi is the Founder Member of Translation Artists, Poiesis-Society for Poetry, New Delhi, India and the Member of the Advisory Board, Kusumanjali Foundation, New Delhi, India. She has also been associated with Katha-IGNOU initiative 'Translating India/ Understanding Diversity' as a member of the core group. For her contribution to the field of Hindi, she was awarded by Tamilnadu Hindi Akademi, Chennai at World Hindi Conference 2014 and Hindi Akademi, Delhi at World Hindi Conference 2000.

Detailed CV follows:



CV of Dr REKHA SETHI

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Designation	Professor					
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Educational Qualifications						
Degree	Institution				Year	
B.A.(Hons.)-Hindi	Indraprastha College, University of Delhi				1987	
M.A.-Hindi	Indraprastha College, University of Delhi				1989	
M.Phil	University of Delhi				1990	
Ph.D	University of Delhi				1996	
Career Profile						
Coordinator, Translation and Translation Studies Centre, Indraprastha College for Women, University of Delhi.						
Professor, Department of Hindi, Indraprastha College for Women, University of Delhi.						
Areas of Interest / Specialization						
Post-Independence Hindi Literature---Kavita aur Kahani						
Media Studies and Gender Studies						
Translation and Translation Studies						
Subjects Taught						
Adhunik Kavita, Kahani, Vigyan, Media Lekhan, Anuvaad						
Research Guidance						
Ph.D Examiner , Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, 1 May 2019						
Ph.D Supervisor: Ashish Kumar Pandey is pursuing Ph.D from Department of Hindi, University of Delhi Since 2018						

Ph.D Supervisor: Chanderbhusan Kannoja was awarded his Ph.D on the topic: Beesvin Sadi ki Hindi Kavita mein Yuddh aur Shanti ke Prashn in 2018, Department of Hindi, University of Delhi.

Ph.D Supervisor: Rajeev Kumar is pursuing Ph.D on the topic: Hindi mein Rajnitik Rangmanch ki Avdharna aur uska Swaroop, Department of Hindi, University of Delhi. Since 2014

Ph.D Advisor: Shipra Shukla is pursuing Ph.D on the topic: Viklang Vimarsh aur Hindi Gadya Sahitya, School of Humanities, Ambedkar University, Delhi. Since 2017

AUTHORED BOOKS

1. Sethi, R. (2019). *Stree Kavita: Paksh aur Pariprekshya* (First ed.). New Delhi, India: Rajkamal Prakashan. ISBN No. 978-93-89577-22-8
2. Sethi, R. (2019). *Stree Kavita: Pehchaan aur Dwandw* (First ed.). New Delhi, India: Rajkamal Prakashan. ISBN No. 978-93-89577-24-2
3. Sethi, R. (2016). *Vigyapan: Bhasha aur Sanrachna*(First ed.). New Delhi, India: Vani Prakashan. ISBN No. 978-93-5000-471-5
4. Sethi, R. (2012). *Vigyapan Dot Com* (First ed.). New Delhi, India: Vani Prakashan. ISBN No. 978-93-5000-895-9
5. Sethi, R. (2001). *Vyakti aur Vyavastha ka Sambandh:Swatantrayottar Hindi Kahani ka Sandarbh* (First ed.). New Delhi, India: Hindi Book Centre. ISBN No. 81-85244-57-X

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2. Sethi, R. (Ed.) (2012). *Nibandhon ki Duniya: Premchand* (First Ed.). New Delhi, India: Vani Prakashan. ISBN No. 978-53-5072-164-3
3. Sethi, R. (Ed.) (2009). *Nibandhon ki Duniya: Balmukund Gupt* (First Ed.). New Delhi, India: Vani Prakashan. ISBN No. 978-93-5000-050-2
4. Sethi, R. (Ed.) (2007). *Nibandhon ki Duniya:Harishankar Parsai* (First Ed.). New Delhi, India: Vani Prakashan. ISBN No. 81-8143-579-6

CO-EDITED BOOKS

1. Sethi, R. & Kumar,S.P. (Eds.) (2022). *Krishna Sobti A Counter Archive* (First Ed.). London &New York: Routledge, ISBN No. 978-0-367-53598-8
2. Sethi, R.& Upreti, R. (Eds.) (2009). *Hawa ki Mohtaaj Kyon Ragoon* (First Ed.). New Delhi, India: Harper Hindi, Harper Collins Publishers, ISBN No.9788172238759
3. Sethi, R. & Upreti, R. (Eds.) (2006). *Samay ke Sang Sahitya* (First Ed.). New Delhi, India: Sanjay Prakashan, ISBN No. 81-7453-261-7

4. Sethi, R. & Upreti, R. (Eds.) (2006). *Kaljayee Hindi Kahaniyan* (First Ed.). New Delhi, India: Vani Prakashan. ISBN No. 81-8143-612-1

TRANSLATED BOOK

5. Sethi, R. (2018). *Samay ki Kasak (Poems by Sukrita)* (First Ed.). New Delhi, India: Vani Prakashan. ISBN No. 978-93-87648-62-3

CHAPTERS IN EDITED BOOKS

1. Sethi, R. (2022). Body and Sexualities in Krishna Sobti's Novels in *Krishna Sobti: A Counter Archive* Ed: Sukrita Paul Kumar & Rekha Sethi . (First Ed.). London & New York: Routledge, ISBN No. 978-0-367-53598-8
2. Sethi, R. (2021). Kisi ke Adhin Naa Hona bhi Taakat Hai in *Sobti ke Sohbat Mein* Ed: Rakeshreneu. (First Ed.). New Delhi, India: Prakashan Vibhag, ISBN No. 978-93-5409-242-8
3. Sethi, R. (2019). Bharatiya Bhasha aur Sahitya mein Anuvaad evam Tulnatmak Adhyayan ki Aavashyakta in *Translation and Comparative Studies: An Indian Perspective* Ed: Sharma, K. and Deewan, J. (First Ed.). New Delhi, India: Academic Publishing Network, ISBN No. 978-81-939315-8-5
4. Sethi, R. (Co-author, Nayak Surya) (2018). Textual practice as intersectional practice: Situated caste and gender knowledge in India in *Intersectionality in Social Work: Activism and Practice in Context*, Ed: Surya Nayak, Rachel Robbins (First Ed.). Routledge, United Kingdom, ISBN No. 9781138628168
5. Sethi, R. (2018). Gyan dwara Sambhav Mukti ka Kavya in *Anviti: Sahitya ke Parisar mein Kunwar Narain* Ed: Om Nishchal (First Ed.). New Delhi, India: Rajkamal Prakashan, ISBN No. 978-93-88183-49-9
6. Sethi, R. (2018). Vigyapan, Media aur Bazar in *Media aur Bazar* Ed: Vartika Nanda (First Ed.). New Delhi, India: Samyik Prakashan, ISBN No. 978-93-8014-752-5
7. Sethi, R. (2017). Vigyapan ki Bhasa in *Media aur Hindi-Badalti Pravritiyan* Eds: Rajendra Jadav and Kesav More (First Ed.). New Delhi, India: Vani Prakashan, ISBN No. 978-93-5072-850-5
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10. Sethi, R. (2011). Uttar Aupniveshik Samay ka Aitihāsik Paath. Ikkisvin Sadi: Aupniveshik Manasikta aur Bhasha Ed: Harhsbala Sharma (First Ed.). New Delhi, India: Antika Prakashan, ISBN No. 978-93-80044-81-1

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- Sethi, R. (2018) Andheri Dararon Mein Soye Alok Pindon ki Parchhaiyan. *Hans*, Sahay.S. (Ed.) March, 2018. pp 79-81. ISSN: 2454-4450
- Sethi, R. (2017) Parivesh ki Tarkheenta Mein. *Pakhi*, Bharadwaj. P. (Ed.) Nov-Dec, 2017. pp 76-78.
- Sethi, R. (2017) Swayam Prakash ki Kahaniyan. *Chaupal* Singh K.P.(Ed.) Jan-June, 2017, 7(4) pp 38-44. ISSN: 2348-3466.
- Sethi, R. (2015). Hindi ki Vaishvikta. *Saakshaatkaar*. Sinha.A. (Ed.) Vol.429-428. pp 30-35. RNI: 30993/76.
- Sethi, R. (2015). Rang Rekhaon Mein Dhali Kavita *Streekal.com*. Chandan. S. (Ed.) ISSN: 2394-093X Online. http://streekaal.com/2015/08/blog-post_7-5/ August 8 2015 [Accessed on 17.10.2020]
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- Sethi, R. (2007). Savita Singh ko Padhte Huye. *Naya Gyanodaya*, Kalia. R. (Ed.) February, 2007. pp 106-107. ISSN: 2278-2184.

REVIEW ARTICLES

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- Sethi, R. (2011). Haddbandiyon se Door. *Jansatta*. Thanvi.O. (Ed.) 6 November, 2011. pp 6. RNI: 42819/83.
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- Sethi, R. (2017). Mukhydhara ke Streevaad mein Dalit Streeyon ko Sthaan Nahin Hai: Sushila Takbhaure se Baatchee. *Naya Gyanodaya*. Mandloi.L. (Ed.) November, 2017.pp 45-53. ISSN: 2278-2184.

- Sethi, R. (2017). Samajik Badlaav ki Mukhya Ranbhoomi Samajik Adhirachna hi Hoti Hai: Katyayni se Baatcheet. *Naya Gyanodaya*. Mandloi.L. (Ed.) August, 2017. pp 33-41. ISSN: 2278-2184.
- Sethi, R. (2017). Humein Rashtravaad ke Andheron ko bhi Dekhna Chahiye: Savita Singh se Baatcheet. *Naya Gyanodaya*. Mandloi.L. (Ed.) July, 2017. pp 69-79. ISSN: 2278-2184.
- Sethi, R. (2017). Stree, Stree Hone ke Siva Manushya bhi to hai: Anamika se Baatcheet. *Naya Gyanodaya*. Mandloi.L. (Ed.) June, 2017. pp 18-24. ISSN: 2278-2184.
- Sethi, R. (2017). Apni Zameen se Sangharsh aur Samoohik Fasal ka Swapn hai Kavita Mere Liye: Neelesh Raghuvanshi se Baatcheet. *Naya Gyanodaya*. Mandloi.L. (Ed.) May, 2017. pp 15-21. ISSN: 2278-2184.
- Sethi, R. (2017). Adivasi Sanskriti evam Parampara Bilkul Alag Hai: Nirmala Putul se Baatcheet. *Naya Gyanodaya*. Mandloi.L. (Ed.) April, 2017. pp 18-20. ISSN: 2278-2184.
- Sethi, R. (2017). Katore mein Sikka Girne ke Intezaar mein: Gagan Gill se Baatcheet. *Naya Gyanodaya*. Mandloi.L. (Ed.) March, 2017. pp 56-61. ISSN: 2278-2184.
- Sethi, R. (2015). Gyansmridhdh par Maukaparast hain Namvar Singh, Nirmala Jain se Baatcheet *Lehak*, Devyansh. N. (Ed.) pp 35-42. ISSN: 2348-2672.
- Sethi, R. (2011). Uday Prakash se Baatcheet, *All India Radio, Foreign Division*, March 2011.
- Sethi, R. (2009). Uday Prakash se Saakshaatkaar. *Poorvgrah* Ank 125 Kshotriya.P. (Ed.) pp26-41.RNI. 30968/74.

NEWSPAPER ARTICLES

- Sethi, R. (2019). Asmita aur Mukti ki Badalti Dishayen. *Jansatta*, Bharadwaj.M. (Ed.) 29 Sept 2019 Ravivareey pp 2. RNI: 42819/83.
- Sethi, R. (2019). Stree-Kavita mein Pitrisatta. *Jansatta*, Bharadwaj.M. (Ed.) 27 Oct 2019 Ravivareey pp 2. RNI: 42819/83.
- Sethi, R. Hindi aur Bazaar. *Jansatta*, Thanvi.O. (Ed.) 7 Oct 2012. Ravivareey pp 2. RNI: 42819/83.
- Sethi, R. (2007). Sashaktikaran ke Maayne. *Jansatta*, Thanvi.O. (Ed.) 8 Aug 2007. pp6. RNI: 42819/83.
- Sethi, R. (2005). Swadheenta ke Dhundhalke Mein. *Jansatta*, Thanvi.O. (Ed.) 7 Sept 2005. pp6. RNI: 42819/83.
- Sethi, R. (2000). Sahitya, Bhasha Aur Bazaar. *Jansatta*, (P. Joshi, Ed.) 28 June 2000. pp 6. RNI: 42819/83.
- Sethi, R. (2000). Bazaar mein Hindi aur Sahitya. *Dainik Hindustan (City)*. 3 Apr 2000 pp 4. RNI:

PAPERS PRESENTED IN INTERNATIONAL CONFERENCES

“Poetry in Translation” **5 Day International Online Workshop** on Humanistic Representations of Struggle and Survival in the Onslaught of Endemics/Pandemics: Across Literary Genres, Vasanta College for women, BHU, 24-28 May 2020.

“Rashtravaad ka Sandarbh tatha Rajbhasha Hindi”, International Hindi Conference on **Hindi: Global Perspectives**, Indraprastha College for Women, University of Delhi in collaboration with South Asian Language Program, New York University and Hindi-Urdu Language Program, University of Columbia. 9-11 January 2020.

“Kavita ka Anuvaad: Samvaad ki Sambhavnayen”, International Conference on **Hindi as a Second / Foreign Language**, Center for Indian Studies and Center for Linguistics, Faculty of Arts and Humanities of the University of Lisbon (FLUL), in collaboration with the ICCR / Embassy of India in Lisbon, Portugal, 5-7 July 2019.

“The Feminist Voices from the Margins of Caste and Class: In the Context of Contemporary Hindi Poetry”, **Fifteenth International Conference on New Directions in Humanities**, Imperial College, London, 5-7 July 2017.

“Hindi in Higher Education: A Delhi Perspective”, **International Hindi Conference, Rutgers University**, New Jersey, 3-5 April 2015.

“Beyond Lingual Boundaries...”, **International Conference Festival, Orality and Plurilingualism in Translation**, Indraprastha College for Women, University of Delhi, Delhi, 3 March 2015.

“Hindi Cinema mein Stree: Swapan, Aakhyaan aur Vichardhara”, **International Seminar on Hindi Cinema: Samaj aur Sarokaar** organized by Rajasthan International Film Festival, 28-29 October 2014.

“Bhoomandalikaran, Praudyogiki aur Bhasha”, **2nd International Literary Seminar on The Effect of Globalisation and New Technology on Languages** Chennai organized by Tamilnadu Hindi Sahitya Academy, 10-12 January 2014.

NATIONAL SEMINARS AND WORKSHOPS

- **“Hindi language workshop”** on International Women’s Day, Indian Institute of Mass Communication, New Delhi, 8 March 2021.
- **“Mahamari mein Stree: Jeevan aur Sangharsh”**, **One Day National Webinar**, Nalanda Mahila College, Nalanda, 14 August 2020.

- “Inter Linkages among Indian Languages”, **National Workshop**, National Navodaya Leadership Institute, 4 February 2020.
- “Necessity of Translation and Comparative Study in Indian Language and Literature” in **Two-Day National Seminar on Study of Emerging Challenges in Literary Translation and Comparative Study** at PGDAV College, University of Delhi, 12 October 2019.
- “Hindi Bhasha ki Lokpriya: Samvaidhanik Sthiti tatha Karyalayi Prayog”, **Workshop** organized by Defence Research and Development Organisation, Ministry of Defence, New Delhi, 19 September 2018.
- “Vigyapan ke Kshetra mein Aajeevika ki Sambhavnayen”, **National Seminar on Media aur Aajeevika**, Guru Nanak Dev Khalsa College, University of Delhi, 9-10 February 2017.
- “Shatranj ke Khiladi: A Different Game---Premchand and Satyajit Ray”, **National Seminar: Transplanting Classics for the New Audience**, Department of English, Satyawati College (Eve), 6 April 2017.
- “Reinterpreting Narrative through the Works of Uday Prakash”, **National Workshop on Following Forkhead Paths: Discussions on the Narrative** organized by the Centre of Advanced Study, Department of Comparative Literature, Jadavpur University, 18-19 January 2012.
- “Bhala Uski Kameez Meri Kameez se Safed Kaise”, **National Seminar on Jansanchar Madhyam aur Hindi Bhasha**, Hansraj College, Delhi University, Delhi, 15 March 2010.

INVITED SPEAKER/ RESOURCE PERSON

- “Dalit Discourse in Indian Literature”, Keynote speaker in One Day National Webinar organized by Department of English, Shivaji College, Hingoli, Swami Ramanand Teerth Marathwada University, Nanded, 27 October 2021.
- “Women’s Writings: Challenging Gender Stereotypes”, Chair and Speaker in Indian Literature of Marginalized Society Speaker’s Series organized by Asian and Middle Eastern Studies and Duke Service-Learning, Duke University, USA 24 October 2021.
- “Gender and Literature” and “Women Discourse in Contemporary Hindi Poetry”, Resource Person in L. Saveetha Bai Endowment Lecture Series, organized by Department of Hindi, Cochin University of Science and Technology, Kochi on 29-30 January 2021.
- “Situating Gender in Literature, Culture and Media”, Resource Person in Refresher Course on Literature, Culture and Media: Innovative Trends in Knowledge Creation, UGC Human Resource Development Centre, Hari Singh Gour University, Sagar 25 September-8 October 2020. (Date of Presentation 3.10.2020)

- “Stree-kavita aur Stree-vimarsh”, Lady Sri Ram College, University of Delhi, 5 March 2020.
- Chief Guest Speaker on Hindi Divas, National Green Tribunal, New Delhi, 16 September 2019.
- Chief Guest Speaker on Hindi Divas, Defence Research and Development Organisation, Ministry of Defence, New Delhi, 13 September 2019.
- “Amrita Pritam: Sach Kehne ki Taufeeq”, organized by Kavi Kumbh and Hindi Deptt. Miranda House, University of Delhi, 30 August 2019.
- “Aaj ke Samay ke Bachche aur Bal Sahitya”, Bachpan ke Rang aur Bal Sahitya, Aadhyantra, 27 December 2018.
- “Stree Rachnasheelta”, Yuva Stree Kavita, Ramanika Foundation, Sahitya Akademi, 17 November 2018.
- “Poetry in Translation”, Poetry Society of India, India International Centre, New Delhi, 6 August 2018.
- “Narendra Mohan: A Life Time with Poetry”, Poetry Society of India, India International Centre, New Delhi, 23 March 2018
- “Swatantryaottar Hindi Kavita ka Sandarbh: Stree Asmita aur Gender ke Sawaal”, Vasanta College, Benaras Hindu University, Varanasi, 22 March 2018
- “Parchhayion ka Samaysaar: Ek Anveshan”, Sahitya Akademi, New Delhi, 27 September 2017.
- “Gender and Literature”, High Commission of India, London, UK, 4 July 2017.
- “Copywriting and Editing”, **Certificate Course on Editing and Publishing**, Translation and Translation Studies Centre, IP College, 20 September 2016.
- “Advanced Copy Editing”, **Course on Editing and Publishing**, Cluster Innovation Centre, Delhi University, 18 September 2015.
- “Advanced Copy Editing”, **Course on Editing and Publishing**, Cluster Innovation Centre, Delhi University, 28 March 2014.
- “Bilinguality and Multilinguality”, Centre for Professional Development in Higher Education, Delhi University, 26 September 2013.
- “Vigyapan ki Bhasha”, Indraprastha College, Delhi University Delhi, 22 March 2013.
- “Vigyapan aur Rachnatmakta”, Lady Sri Ram College, Delhi University, Delhi, March, 2012
- “Premchand ke Godaan ka Punah Paath”, India Habitat Centre, New Delhi, September 2011
- “Amritlal Nagar ka Amrit aur Vish”, All India Radio, Foreign Division, September, 2011
- “Aaj ki Kavita mein Stree Swar”, Lady Sri Ram College, Delhi University, New Delhi, 12 March 2009.

PANEL DISCUSSION

- Panel Discussion on **Translation in Sahityotsava**, Sahitya Akademi, New Delhi, 28 February 2020
- Panel Discussion on **Prabha Khaitan: Hamari Chhinmasta**, Parallel Literature Festival, Jaipur, 22 February 2020
- Sahitya: Drishya-Shravya Madhyam aur social media, **Vishwa Rang Tagore International Literature and Arts Festival**, organised by Rabindranath Tagore University, Bhopal, 10 November 2019
- Poetry Session (With Sukrita Paul Kumar), **AMU Literary Festival 2019**, Aligarh Muslim University, 10 March 2019.
- “International Symposium on Translation: The Cultural Challenge”, Translation Translation Studies Centre, Indraprastha College for Women, Delhi, 1 February 2018.
- Discussion on *Raktim Sandhiyan* poetry collection by, Pankhuri Sinha, World Book Fair, February 2015
- Discussant and Moderator at the book launch *Dream Catcher* poetry collection by Sukrita Paul Kumar, World Book Fair, February 2014
- Book Discussion on the book, *Neerav Sandhya ka Shahar Manga Comic* translated by Tomoko Kikuchi from Japanese to Hindi, Japan Foundation, New Delhi, August 2013
- Discussant and Moderator at a Book Discussion on the book *Sant Vaani* by P. Jairaman, Sahitya Akademi, New Delhi, September 2013

SESSION CHAIR

Chair: Anonymity and Due Process in #MeToo, **National Conference on Gender and Media**, Indraprastha College for Women, University of Delhi, 4 November 2019

Chair, Lecture by Prof. Roseann Mandzuik, Texas State University on Communicating Culture: An interactive overview of critical media studies in US, Indraprastha College for Women, University of Delhi, 6 March 2019

Chair: “When Dalit Women Write: In Conversation with Sushila Takbhaure”, CIDS and Hindi Sahitya Sabha, Indraprastha College for Women, Delhi, 24 February 2018.

OTHER RELATED WORK

- Co-organized a web-lecture series on ‘Women Writings in India: Issues and Perspectives’ with Dr.Fauzia Farooqui, South Asian Studies Program, Princeton University, USA.
- Chair for online lecture series on Indian Literature of Marginalized Society Speaker’s Series organized by Asian and Middle Eastern Studies and Duke University, USA, Sept-Nov 2021.
- Member, Faculty of Arts, University of Delhi since 25 August 2021.
- Organized a series on ‘Gender and Literature’ for Hindi Kavita page on Facebook. Eminent Scholars such as Uma Chakravarty, Vimal Thorat, Harish Trivedi, Anamika, Rohini Aggrawal and others participated.
- Coordinator, 4 Day International Webinar on ‘Introduction to Multimedia and Mass Communication: From Theory to Practice’, 25-28 August 2020.
- Convenor, International Hindi Conference on **Hindi: Global Perspectives**, Indraprastha College for Women, University of Delhi in collaboration with South Asian Language Program, New York University and Hindi-Urdu Language Program, University of Columbia. 9-11 January 2020.
- Coordinator, Saturday workshops, lectures, conferences and other activities of the Department of Multimedia and Mass Communication 2018-2020.
- Academic Host to Prof Roseann M. Mandzuik, Fulbright Fellow, Visiting Scholar Faculty, Jan 2019-May 2019.
- Worked as language expert and editor on the translation works of Ms. Tomoko Kikuchi from Japanese to Hindi.
- Worked as subject expert with Central Hindi Directorate on programmes related to life and work of Hindi Poet Jai Shankar Prasad.
- Recorded two episodes of one hour each on Stree Kavita: Kuch Mudde Kuch Sawal with Jamia Milia Research Centre for telecast on Gyandarshan channel of National Television.
- Taught M.A. Classes in Hindi department, University of Delhi, under cooperative teaching 2005-2010.

CURRICULUM DEVELOPMENT

CONTRIBUTION TO STUDY MATERIAL

E-Content: EPG Pathshala

- Sethi, R. (2016). Kunwar Narain ka Kavya Kathya. Free PG Courses, P-03/ M-26
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=18> Accessed on 17.10.2020
- Sethi, R. (2016). Kunwar Narain ki kavitaon ka path vishleshan. Free PG Courses, P-03/ M-28
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=18> Accessed on 17.10.2020

Delhi University, Institute of Lifelong Learning,

- Kavi Muktibodh ISSN: No.2349-154X

Delhi University School of Open Learning M.A. Hindi

- Rajendra Yadav Ki Kahani: Chote Chote Tajmahal ki Sameeksha

Indira Gandhi National Open University M.A. Hindi

- Mathew Arnold: Kala aur Naitikta ISSN: No.81-266-0172-8
- Reportaaj: Toofaanon ke Beech, Rangey Raghav. ISSN: No. 81-7605-881-5
- Jeevani: Kalam ka Sipahi, Amritrai. ISSN: No. 81-7605-881-5
- Katha Sahitya ka Anuvaad (Under Publication)

DETAILS OF REFRESHER COURSE/ ORIENTATION/WORKSHOPS ATTENDED

S.No	Details	Place	Period		Sponsoring/Organising Agency
			From	To	
1	Workshop on Innovations and Good Practices in Institutional Governance of Higher Education	NIEPA, New Delhi	19.8.2019	21.8.2019	National Institute of Educational Planning and Administration
2	Coordinator, Workshop on Translation	IP College, Delhi	9.10.2018	11.10.2018	Sahitya Akademi and IP College
3	Faculty Development Programme: <i>Sahitya ki Vividh Vidhaon ka Shikshan</i>	IP College, Delhi	20.9.2017	22.9.2017	Indraprastha College for Women, University of Delhi
4	Creative Writing Workshop on <i>Writing in and of the World: Place, Community and Voice</i>	American Center, New Delhi	14 December, 2015		American Center, New Delhi
5	10 th Vishva Hindi Sammelan	Bhopal	10.9.2015	12.9.2015	MEA, Govt. of India
6	Translating India/Understanding Diversity	Delhi	20 August 2015		Katha and IGNOU

7	Workshop on Foundation Course LLC-1	Delhi	22.5.2013	24.5.2013	CPDHE, University of Delhi
8	Workshop on Drama and Theatre	Delhi	13.2.2007	14.2.2007	B.A. Prog Committee University of Delhi
9	Workshop on Creative Writing	Delhi	22.1.2007	23.1.2007	B.A. Prog Committee University of Delhi
10	Refresher Course in Hindi	Delhi	3.9.2004	24.9.2004	CPDHE University of Delhi
11	Refresher Course in Hindi	Delhi	10.3.2003	1.4.2003	CPDHE University of Delhi
12	Orientation Course	Delhi	19.3.2001	16.4.2001	CPDHE University of Delhi

SYLLABUS DEVELOPMENT/RESTRUCTURING/REVISION

- Coordinator for **5** papers, Syllabus Revision under LOCF, Bachelor of Multi Media & Mass Communication, University of Delhi, April-May 2019
- Coordinator for **2** GE courses, Syllabus Revision under LOCF, Deptt. of Multi Media & Mass Communication, University of Delhi, April-May 2019
- Working group member for **4** papers, Syllabus Revision under LOCF, B.A. Hons. Hindi Journalism, University of Delhi, April-May 2019
- Working group member for **1** MIL paper, Syllabus Revision under LOCF, B.A. Functional Hindi, University of Delhi, April-May 2019
- Working group member for **1** GE paper, Syllabus Revision under LOCF, B.A. Functional Hindi, University of Delhi, April-May 2019
- Working group member for **1** DSE paper, Syllabus Revision under LOCF, B.A. Hons. Hindi, University of Delhi, April-May 2019
- Working group member for **1** DSE paper, Syllabus Revision under LOCF, B.A. Functional Hindi, University of Delhi, April-May 2019
- Working group member for two paper, Syllabus Revision under LOCF, SEC for B.A. Hons and Prog., University of Delhi, April-May 2019
- Coordinator: Core Committee for Syllabus Revision, Department of Multi Media & Mass Communication, IP College, May 2018 onwards
- Worked in the syllabus committees for CBCS, FYUP and Course Committee of 2005.

ADMINISTRATIVE ASSIGNMENTS

College and University Committees

Post Held	Name of the Committee	Year
Vice Principal		Sept.2017-Oct.2019
Coordinator	Department of Multi Media and Mass Communication	May 2018-Sep 2020
Coordinator	Translation and Translation Studies Centre	Since 2015
Academic Host	Nehru Fulbright Fellow Prof. Roseann M. Mandzuik	Jan-May 2019
Nodal Officer	Prime Minister's Special Scholarship Scheme	Since January2018
Nodal Officer	International Students	Feb-May2019
Additional Superintendent Examination, 2017-2019		
Convenor	Academic Standards Committee	2017
Member	Courses Committee, Hindi Deptt., Delhi University CBCS, Undergraduate Courses	2015
Member	Courses Committee, Hindi Deptt., Delhi University Four Year Undergraduate Programme	2013
Member	Courses Revision Committee for M.A. Hindi Hindi Deptt., Delhi University	2005
Member	Courses Revision Committee for B.A. Hons. Hindi Hindi Deptt., Delhi University	2004-2005
Member	Board of Examiners and Moderators, Hindi Deptt., Delhi University	2015, 2014
Coordinator	Foundation Courses Coordination Committee	2013-2014
Convenor	Financial Assistance to Teachers	2014-2015 2014-2013
Incharge	Cluster Classes for Hindi Hons. Delhi University	2013-2014, 2012-2013
Dy Superinten dent of Examination	Indraprastha College for Women	May-June 2013
Advisor	Students' Union	2011-2012, 2003-2004
Convenor	Prospectus and College Magazine Committee	2011-2012, 2010-2011
Convenor	Admission Committee	2004-2005
Co-Convenor	Time Table Workload Committee	2005-2006

Teacher In-Charge	Hindi Department	2005-2006 2004-2005 Jan-Jun2020
Proctor	Kalavati Gupta Hostel	2010-2011, 2009-2010
Chairperson	College Complaints Committee against Sexual Harassment	2009-2010
Secretary	College Complaints Committee against Sexual Harassment	2008-2009
Advisor	Debating Society	2009-2010, 2008-2009, 2004-2006
Advisor	Hindi Editorial Board	2006-2007
Advisor	Hindi Sahitya Sabha	2014-2015, 2006-2007, 2001-2002
Member	Academic Standards Committee	2014-2015, 2013-2014
Member	Hostel Committee	2013-2014, 2012-2013
Member	Prize Committee	2013-2014, 2012-2013
Member	Library Committee	2008-2009, 2009-2010, 2010-2011
Member	Admission Committee	2006-2007
Member	Gender Sensitising Committee	2006-2007
Member	Attendance Committee	2005-2006, 2004-2005
Member	B.A. Programme Committee	2005-2006
Member	Students' Financial Aid	2000-2001, 2001-2002
Incharge	Book Bank	2000-2002

AWARDS AND DISTINCTIONS

Awarded with Gunvatta Samman for contribution to Hindi by Tamilnadu Hindi Akademi, Chennai at World Hindi Conference 2014

Awarded a medal and certificate for contribution to Hindi by Hindi Akademi, Delhi at World Hindi Conference 2000

Awarded UGC Junior and Senior Research Fellowship and NET

ASSOCIATION WITH PROFESSIONAL BODIES

Member, India International Centre, New Delhi, India.

Founder Member, Translation Artists, Poiesis-Society for Poetry, New Delhi, India.

Member, Advisory Board, Kusumanjali Foundation, New Delhi, India.

Associated with Katha-IGNOU initiative 'Translating India/ Understanding Diversity' as a member of the core group.

REKHA SETHI

New Delhi, India

Date: 12 November 2021