

**Translation and Translation Studies Centre
of
Indraprastha College for Women
University of Delhi
in collaboration with
New York University, South Asian Language Programs
&
Columbia University, Hindi-Urdu Language Program**

**INTERNATIONAL HINDI CONFERENCE
Hindi: Global Perspectives - Language, Literature and Translation
9-11 January 2020**

The Translation and Translation Studies Centre of Indraprastha College for Women, University of Delhi, in collaboration with New York University, South Asian Language Programs, and Columbia University, Hindi-Urdu Language Program, organised the International Hindi Conference titled 'Hindi: Global Perspectives- Language, Literature and Translation' on January 9-11, 2020. The conference was supported by the Indian Council for Cultural Relations with Mr. Akhilesh Mishra, (DG, ICCR) as the Chief Guest for the inaugural on 9 January 2020.

The occasion also saw the release of a recently published anthology of short stories titled Selected Hindi Short Stories, edited by Prof Babli Moitra Saraf. It marked the culmination of the collaborative project between Sahitya Akademi and the Translation and Translation Studies Centre of IP College in which students and faculty translated selected short stories from Hindi to English. This was followed by the release of the Annual Student Journal of Translation, CODE'20, titled 'Raisin in the Sun'.

The next two days of the conference drew its focus on Hindi Studies and the changing paradigms of reading and consumption of Hindi Literature at the international level. It was also an attempt at addressing the role of Translation and Translation Studies in bridging the gap between World Literature and Hindi Literature.

The four keynote addresses were delivered by Prof Laurie Patton, Prof Heinz Werner Wessler, Prof Puroshottam Agarwal and Prof Harish Trivedi, renowned scholars of international repute.

The conference saw the participation of illustrious scholars, professors, researchers, linguists, litterateurs, translators, subject experts from India and abroad.

The twelve parallel sessions held over two days covered broad themes of Language, Language Teaching, Literature and Translation. The presentations led to engaging discussions on changing pedagogies of teaching-learning processes of the language.

The concluding session of the conference was the felicitation of and discussion with the female authors whose short stories have been translated in the anthology Selected Hindi Short Stories. Prof Babli Moitra Saraf, in her capacity as editor of the anthology and Conference Chair, conducted the session.

