

## **Programmes of the Centre for Interdisciplinary Studies 2017-18**

### **A) Discussion of student research papers prepared by awardees of the annual College Centenary Research Grant for 2016-17**

The following student research papers were presented and discussed by experts in their respective on 1<sup>st</sup> November 2017:

**1. *Kobigaan: Change Over Time and Across Boundaries.*** Arisha Rehman, Riya Dey and Srijani Deb. (Dept of History, IP College)

**2. *Compulsive Texting and Internet Use in Youth*** Nahal Rauf, (Formerly BA Prog., IP College)

**3. *Parks Places and Buildings, The Past In Delhi's Present*** Alisha Ali and Amulya Hans, (Dept. of History and BA Prog. IP College)

**4. *The Cast and Caste of Bollywood,*** Malayka Shirazi,, (Dept. BMMMC, IP College).

**5. *An Audio Repository Mobile Application for Visually Challenged Youth*** Vandana Shukla, Shruti Jain, Mahima Bhatnagar and Nishita Malhotra, (Dept of Computer Science , IP College)

### **B) CINEMA AND SOCIETY PROGRAMME: INTERSECTIONS OF CASTE AND GENDER**

- The Cinema and Society Programme, was a 3-month long programme running from January 2018 to March 2018. The programme included methodological training, lectures, workshops, film screenings and group discussions. The candidates worked with an assigned mentor to develop an original paper.
- Beginning with the screening of two films, *Fandry* and *Sairat*, the programme developed through informed reflections, discussions and workshops on the intersections of Caste and Gender. Eventually fourteen papers were presented for discussion which are given below

#### **I. FROM THE PERSONAL TO THE POLITICAL**

1. Rinku Kumari: "Andhavisvas Se Baudhik Jagran Tak: Professor Tulsi Ram ki 'Murdahaiyya' evam 'Manikarnika' ka Punarpath"

2. Devanshi Srivastava : "The Ambivalences of Viramma: the limits of personal experience"

3. Aarshi Joshi and Ananya Joshi : "Voices of Angst and Alienation: the theoretical foundations of Dalit Feminism in India"

#### **II. WHERE'S THE ROOM FOR LOVE?**

4. Akshita Bhat, Neelambari Bhattacharya, Uttara Rangarajan: "(Im)possibilities of love: exploring real and imagined spaces in inter-caste romantic relationships"

### **III. MOMENTS OF PROTEST**

5. Anamika Godara and Taskeen Mir : “Women Scavengers at Work: dissenting voices”
6. Megha Jha: “Stripping Caste: Dalit Women’s Movement against the ‘breast tax’”
7. Sumedha Anand: “Disruptive Foods: looking at caste through the lens of food

### **IV. ESCAPING CASTE BY ESCAPING HINDUISM?**

8. Malayka Shirazi: “Caste in Islam?”
9. Fatima Rehman: “Conversion in the Ambedkarite Movement”

### **V. REPRESENTATIONS OF THE DALIT BODY**

10. Riya Dey : “Cast(e)ing Desirable Bodies : A reading of Arundhati Roy's A God Of Small Things”
11. Sunayana Dutta and Manshi Gupta : Caste through the Cinematic Lens. changing representations of Dalit bodies in Indian Cinema”

### **VI. PERSISTENCE OF CASTE**

12. Muniba Sikandar and Swagata Chakraborty: “The Specter of Caste: the higher education system and exclusion of Dalits”
13. Sapna Arya and Vidhyotama Kumari : Casteism in Sports
14. Pimi Das, Sangmitra, Somyarupa Das and Yukta Talwar: “The Rule of Law vs. the Rule of Caste Patriarchy: interrogating ‘Honour Killing’ ”



*Dr. Uma Chakravarti, academic and activist in the field of caste and gender commented on the papers.*