

# Marks Entry Report (Nov-Dec 2020)

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**College Name** 029 -- I.P.College For Women  
**Course Name** 522 -- (CBCS) B.A.(HONS.) MULTI MEDIA AND MASS COMMUNICATION  
**Part** I  
**Sem** I

| Sr. No. | Awarded Type | Ref. No.                 | Student Name   | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name                           | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|----------------|----------------|-------------|------|-----|------------|--------------------------------------|-----------|------------|-----------|
| 1       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | Devansha Babel | 20/MMC/13      | 20029522001 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | Devansha Babel | 20/MMC/13      | 20029522001 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/448 | Devansha Babel | 20/MMC/13      | 20029522001 | I    | I   | 12115907   | GENERAL PSYCHOLOGY                   | 25        | 25         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | Devansha Babel | 20/MMC/13      | 20029522001 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 20         |           |
| 2       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | Poonam Prakash | 20/MMC/63      | 20029522002 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 22         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | Poonam Prakash | 20/MMC/63      | 20029522002 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/425 | Poonam Prakash | 20/MMC/63      | 20029522002 | I    | I   | 12035917   | MARGINALITIES IN INDIAN WRITING      | 25        | 14         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | Poonam Prakash | 20/MMC/63      | 20029522002 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 19         |           |
| 3       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | Suramya Sharma | 20/MMC/53      | 20029522003 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | Suramya Sharma | 20/MMC/53      | 20029522003 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/444 | Suramya Sharma | 20/MMC/53      | 20029522003 | I    | I   | 12325904   | GANDHI AND THE CONTEMPORARY WORLD    | 25        | 22         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | Suramya Sharma | 20/MMC/53      | 20029522003 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 20         |           |
| 4       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | Tanya Kumari   | 20/MMC/67      | 20029522004 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | Tanya Kumari   | 20/MMC/67      | 20029522004 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/454 | Tanya Kumari   | 20/MMC/67      | 20029522004 | I    | I   | 12305901   | INDIAN SOCIETY: IMAGES AND REALITIES | 25        | 15         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | Tanya Kumari   | 20/MMC/67      | 20029522004 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 16         |           |
| 5       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | GRACY RAI      | 20/MMC/19      | 20029522005 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | GRACY RAI      | 20/MMC/19      | 20029522005 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/444 | GRACY RAI      | 20/MMC/19      | 20029522005 | I    | I   | 12325904   | GANDHI AND THE CONTEMPORARY WORLD    | 25        | 22         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | GRACY RAI      | 20/MMC/19      | 20029522005 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 20         |           |
| 6       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | ADITI VERMA    | 20/MMC/04      | 20029522006 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | ADITI VERMA    | 20/MMC/04      | 20029522006 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/444 | ADITI VERMA    | 20/MMC/04      | 20029522006 | I    | I   | 12325904   | GANDHI AND THE CONTEMPORARY WORLD    | 25        | 22         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | ADITI VERMA    | 20/MMC/04      | 20029522006 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 18         |           |
| 7       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | Adrija Dey     | 20/MMC/05      | 20029522007 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 18         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/390 | Adrija Dey     | 20/MMC/05      | 20029522007 | I    | I   | 11011102   | INTRODUCTION TO JOURNALISM           | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/448 | Adrija Dey     | 20/MMC/05      | 20029522007 | I    | I   | 12115907   | GENERAL PSYCHOLOGY                   | 25        | 24         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/HUS/395 | Adrija Dey     | 20/MMC/05      | 20029522007 | I    | I   | 72032801   | ENGLISH-A                            | 25        | 22         |           |
| 8       | TE_IA        | CDB/TE_IA/SEM029/HUS/389 | Ananya Birla   | 20/MMC/07      | 20029522008 | I    | I   | 11011101   | COMMUNICATION, MEDIA AND SOCIETY     | 25        | 21         |           |

|    |       |                          |                  |           |             |   |   |          |                                      |    |    |  |
|----|-------|--------------------------|------------------|-----------|-------------|---|---|----------|--------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Ananya Birla     | 20/MMC/07 | 20029522008 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/455 | Ananya Birla     | 20/MMC/07 | 20029522008 | I | I | 22415104 | BUSINESS ORGANIZATION AND MANAGEMENT | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Ananya Birla     | 20/MMC/07 | 20029522008 | I | I | 72032801 | ENGLISH-A                            | 25 | 19 |  |
| 9  | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Bhawana Bisht    | 20/MMC/11 | 20029522009 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Bhawana Bisht    | 20/MMC/11 | 20029522009 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Bhawana Bisht    | 20/MMC/11 | 20029522009 | I | I | 12115907 | GENERAL PSYCHOLOGY                   | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Bhawana Bisht    | 20/MMC/11 | 20029522009 | I | I | 72032801 | ENGLISH-A                            | 25 | 19 |  |
| 10 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Easha Azad       | 20/MMC/18 | 20029522010 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Easha Azad       | 20/MMC/18 | 20029522010 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Easha Azad       | 20/MMC/18 | 20029522010 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD    | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Easha Azad       | 20/MMC/18 | 20029522010 | I | I | 72032801 | ENGLISH-A                            | 25 | 19 |  |
| 11 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | ISHITA CHAUDHARY | 20/MMC/22 | 20029522011 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | ISHITA CHAUDHARY | 20/MMC/22 | 20029522011 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | ISHITA CHAUDHARY | 20/MMC/22 | 20029522011 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD    | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | ISHITA CHAUDHARY | 20/MMC/22 | 20029522011 | I | I | 72032801 | ENGLISH-A                            | 25 | 17 |  |
| 12 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Jennifer Lorin   | 20/MMC/24 | 20029522012 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Jennifer Lorin   | 20/MMC/24 | 20029522012 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Jennifer Lorin   | 20/MMC/24 | 20029522012 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD    | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Jennifer Lorin   | 20/MMC/24 | 20029522012 | I | I | 72032801 | ENGLISH-A                            | 25 | 21 |  |
| 13 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Mansi            | 20/MMC/28 | 20029522013 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Mansi            | 20/MMC/28 | 20029522013 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/454 | Mansi            | 20/MMC/28 | 20029522013 | I | I | 12305901 | INDIAN SOCIETY: IMAGES AND REALITIES | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Mansi            | 20/MMC/28 | 20029522013 | I | I | 72032801 | ENGLISH-A                            | 25 | 20 |  |
| 14 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Misha Bharti     | 20/MMC/30 | 20029522014 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Misha Bharti     | 20/MMC/30 | 20029522014 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Misha Bharti     | 20/MMC/30 | 20029522014 | I | I | 12115907 | GENERAL PSYCHOLOGY                   | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Misha Bharti     | 20/MMC/30 | 20029522014 | I | I | 72032801 | ENGLISH-A                            | 25 | 19 |  |
| 15 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Nitya Shukla     | 20/MMC/32 | 20029522015 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Nitya Shukla     | 20/MMC/32 | 20029522015 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Nitya Shukla     | 20/MMC/32 | 20029522015 | I | I | 12115907 | GENERAL PSYCHOLOGY                   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Nitya Shukla     | 20/MMC/32 | 20029522015 | I | I | 72032801 | ENGLISH-A                            | 25 | 20 |  |
| 16 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Rama Murti       | 20/MMC/35 | 20029522016 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Rama Murti       | 20/MMC/35 | 20029522016 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/453 | Rama Murti       | 20/MMC/35 | 20029522016 | I | I | 12105101 | ETHICS IN PUBLIC DOMAIN              | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Rama Murti       | 20/MMC/35 | 20029522016 | I | I | 72032801 | ENGLISH-A                            | 25 | 21 |  |
| 17 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Rashi Verma      | 20/MMC/36 | 20029522017 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Rashi Verma      | 20/MMC/36 | 20029522017 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 20 |  |
|    |       |                          |                  |           |             |   |   |          |                                      |    |    |  |

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|    | TE_IA | CDB/TE_IA/SEM029/HUS/454 | Rashi Verma           | 20/MMC/36 | 20029522017 | I | I | 12305901 | INDIAN SOCIETY: IMAGES AND REALITIES                           | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Rashi Verma           | 20/MMC/36 | 20029522017 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 18 |  |
| 18 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Samridhi Yadav        | 20/MMC/39 | 20029522018 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Samridhi Yadav        | 20/MMC/39 | 20029522018 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/453 | Samridhi Yadav        | 20/MMC/39 | 20029522018 | I | I | 12105101 | ETHICS IN PUBLIC DOMAIN                                        | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Samridhi Yadav        | 20/MMC/39 | 20029522018 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 19 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Serchen Chokyi Bhutia | 20/MMC/40 | 20029522019 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Serchen Chokyi Bhutia | 20/MMC/40 | 20029522019 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Serchen Chokyi Bhutia | 20/MMC/40 | 20029522019 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Serchen Chokyi Bhutia | 20/MMC/40 | 20029522019 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 20 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Shivani               | 20/MMC/42 | 20029522020 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Shivani               | 20/MMC/42 | 20029522020 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Shivani               | 20/MMC/42 | 20029522020 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Shivani               | 20/MMC/42 | 20029522020 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 21 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Simran Mudgal         | 20/MMC/49 | 20029522021 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Simran Mudgal         | 20/MMC/49 | 20029522021 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Simran Mudgal         | 20/MMC/49 | 20029522021 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Simran Mudgal         | 20/MMC/49 | 20029522021 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 22 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | STUTI JAIN            | 20/MMC/50 | 20029522022 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | STUTI JAIN            | 20/MMC/50 | 20029522022 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/452 | STUTI JAIN            | 20/MMC/50 | 20029522022 | I | I | 12315110 | DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | STUTI JAIN            | 20/MMC/50 | 20029522022 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 18 |  |
| 23 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Tejasvi Bhatnagar     | 20/MMC/68 | 20029522023 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Tejasvi Bhatnagar     | 20/MMC/68 | 20029522023 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Tejasvi Bhatnagar     | 20/MMC/68 | 20029522023 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Tejasvi Bhatnagar     | 20/MMC/68 | 20029522023 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 24 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Tina Jain             | 20/MMC/55 | 20029522024 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Tina Jain             | 20/MMC/55 | 20029522024 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | Tina Jain             | 20/MMC/55 | 20029522024 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING                                | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Tina Jain             | 20/MMC/55 | 20029522024 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 18 |  |
| 25 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Aaditree Sen          | 20/MMC/01 | 20029522025 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Aaditree Sen          | 20/MMC/01 | 20029522025 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | Aaditree Sen          | 20/MMC/01 | 20029522025 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING                                | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Aaditree Sen          | 20/MMC/01 | 20029522025 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 21 |  |

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|----|-------|--------------------------|-----------------------|-----------|-------------|---|---|----------|-----------------------------------------|----|----|--|
| 26 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Aakansha Sethi        | 20/MMC/02 | 20029522026 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Aakansha Sethi        | 20/MMC/02 | 20029522026 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/411 | Aakansha Sethi        | 20/MMC/02 | 20029522026 | I | I | 32345104 | PROGRAMMING USING PYTHON                | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Aakansha Sethi        | 20/MMC/02 | 20029522026 | I | I | 72032801 | ENGLISH-A                               | 25 | 21 |  |
| 27 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Aastha Verma          | 20/MMC/03 | 20029522027 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Aastha Verma          | 20/MMC/03 | 20029522027 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/455 | Aastha Verma          | 20/MMC/03 | 20029522027 | I | I | 22415104 | BUSINESS ORGANIZATION AND MANAGEMENT    | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Aastha Verma          | 20/MMC/03 | 20029522027 | I | I | 72032801 | ENGLISH-A                               | 25 | 18 |  |
| 28 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | AGRISHA SINGH         | 20/MMC/61 | 20029522028 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | AGRISHA SINGH         | 20/MMC/61 | 20029522028 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | AGRISHA SINGH         | 20/MMC/61 | 20029522028 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD       | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | AGRISHA SINGH         | 20/MMC/61 | 20029522028 | I | I | 72032801 | ENGLISH-A                               | 25 | 20 |  |
| 29 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Akshita Doley         | 20/MMC/06 | 20029522029 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Akshita Doley         | 20/MMC/06 | 20029522029 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Akshita Doley         | 20/MMC/06 | 20029522029 | I | I | 12115907 | GENERAL PSYCHOLOGY                      | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Akshita Doley         | 20/MMC/06 | 20029522029 | I | I | 72032801 | ENGLISH-A                               | 25 | 19 |  |
| 30 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | ANUPRIYA SINGH ADAVAL | 20/MMC/08 | 20029522030 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | ANUPRIYA SINGH ADAVAL | 20/MMC/08 | 20029522030 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/439 | ANUPRIYA SINGH ADAVAL | 20/MMC/08 | 20029522030 | I | I | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | ANUPRIYA SINGH ADAVAL | 20/MMC/08 | 20029522030 | I | I | 72032801 | ENGLISH-A                               | 25 | 22 |  |
| 31 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Arpita Raj Gupta      | 20/MMC/09 | 20029522031 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Arpita Raj Gupta      | 20/MMC/09 | 20029522031 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Arpita Raj Gupta      | 20/MMC/09 | 20029522031 | I | I | 12115907 | GENERAL PSYCHOLOGY                      | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Arpita Raj Gupta      | 20/MMC/09 | 20029522031 | I | I | 72032801 | ENGLISH-A                               | 25 | 21 |  |
| 32 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Chetna Prakash        | 20/MMC/12 | 20029522032 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Chetna Prakash        | 20/MMC/12 | 20029522032 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/450 | Chetna Prakash        | 20/MMC/12 | 20029522032 | I | I | 12055103 | HINDI CINEMA AUR USKA ADHYAYAN          | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Chetna Prakash        | 20/MMC/12 | 20029522032 | I | I | 72032801 | ENGLISH-A                               | 25 | 20 |  |
| 33 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Darshana Arya         | 20/MMC/62 | 20029522033 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Darshana Arya         | 20/MMC/62 | 20029522033 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Darshana Arya         | 20/MMC/62 | 20029522033 | I | I | 12115907 | GENERAL PSYCHOLOGY                      | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Darshana Arya         | 20/MMC/62 | 20029522033 | I | I | 72032801 | ENGLISH-A                               | 25 | 20 |  |
| 34 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Diksha Saini          | 20/MMC/15 | 20029522034 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Diksha Saini          | 20/MMC/15 | 20029522034 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Diksha Saini          | 20/MMC/15 | 20029522034 | I | I | 12115907 | GENERAL PSYCHOLOGY                      | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Diksha Saini          | 20/MMC/15 | 20029522034 | I | I | 72032801 | ENGLISH-A                               | 25 | 19 |  |
| 35 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Diksha Sanya          | 20/MMC/16 | 20029522035 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    |       |                          |                       |           |             |   |   |          |                                         |    |    |  |

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|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Diksha Sanya     | 20/MMC/16 | 20029522035 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Diksha Sanya     | 20/MMC/16 | 20029522035 | I | I | 12115907 | GENERAL PSYCHOLOGY                                             | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Diksha Sanya     | 20/MMC/16 | 20029522035 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 36 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Doyal Kayal      | 20/MMC/17 | 20029522036 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Doyal Kayal      | 20/MMC/17 | 20029522036 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | Doyal Kayal      | 20/MMC/17 | 20029522036 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING                                | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Doyal Kayal      | 20/MMC/17 | 20029522036 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 37 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Ishika ladda     | 20/MMC/21 | 20029522037 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Ishika ladda     | 20/MMC/21 | 20029522037 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Ishika ladda     | 20/MMC/21 | 20029522037 | I | I | 12115907 | GENERAL PSYCHOLOGY                                             | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Ishika ladda     | 20/MMC/21 | 20029522037 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 38 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Jayanti Poddar   | 20/MMC/23 | 20029522038 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Jayanti Poddar   | 20/MMC/23 | 20029522038 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/454 | Jayanti Poddar   | 20/MMC/23 | 20029522038 | I | I | 12305901 | INDIAN SOCIETY: IMAGES AND REALITIES                           | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Jayanti Poddar   | 20/MMC/23 | 20029522038 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 39 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Khushboo         | 20/MMC/25 | 20029522039 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Khushboo         | 20/MMC/25 | 20029522039 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Khushboo         | 20/MMC/25 | 20029522039 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Khushboo         | 20/MMC/25 | 20029522039 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 21 |  |
| 40 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Liza Kumari      | 20/MMC/27 | 20029522040 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Liza Kumari      | 20/MMC/27 | 20029522040 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/411 | Liza Kumari      | 20/MMC/27 | 20029522040 | I | I | 32345104 | PROGRAMMING USING PYTHON                                       | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Liza Kumari      | 20/MMC/27 | 20029522040 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 41 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Megha Khanna     | 20/MMC/29 | 20029522041 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Megha Khanna     | 20/MMC/29 | 20029522041 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Megha Khanna     | 20/MMC/29 | 20029522041 | I | I | 12115907 | GENERAL PSYCHOLOGY                                             | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Megha Khanna     | 20/MMC/29 | 20029522041 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 42 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Navya Jain       | 20/MMC/31 | 20029522042 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Navya Jain       | 20/MMC/31 | 20029522042 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/452 | Navya Jain       | 20/MMC/31 | 20029522042 | I | I | 12315110 | DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Navya Jain       | 20/MMC/31 | 20029522042 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 22 |  |
| 43 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | PRACHI VAID      | 20/MMC/33 | 20029522043 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | PRACHI VAID      | 20/MMC/33 | 20029522043 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/455 | PRACHI VAID      | 20/MMC/33 | 20029522043 | I | I | 22415104 | BUSINESS ORGANIZATION AND MANAGEMENT                           | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | PRACHI VAID      | 20/MMC/33 | 20029522043 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 44 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Pratibha Prakash | 20/MMC/34 | 20029522044 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Pratibha Prakash | 20/MMC/34 | 20029522044 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Pratibha Prakash | 20/MMC/34 | 20029522044 | I | I | 12115907 | GENERAL PSYCHOLOGY                                             | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Pratibha Prakash | 20/MMC/34 | 20029522044 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 20 |  |
| 45 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | RIDA HIJAB       | 20/MMC/64 | 20029522045 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 19 |  |

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|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | RIDA HIJAB       | 20/MMC/64 | 20029522045 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | RIDA HIJAB       | 20/MMC/64 | 20029522045 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING                                | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | RIDA HIJAB       | 20/MMC/64 | 20029522045 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 22 |  |
| 46 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | SAKSHI           | 20/MMC/37 | 20029522046 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | SAKSHI           | 20/MMC/37 | 20029522046 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/455 | SAKSHI           | 20/MMC/37 | 20029522046 | I | I | 22415104 | BUSINESS ORGANIZATION AND MANAGEMENT                           | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | SAKSHI           | 20/MMC/37 | 20029522046 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 21 |  |
| 47 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | SAMIKSHA BHATEJA | 20/MMC/38 | 20029522047 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | SAMIKSHA BHATEJA | 20/MMC/38 | 20029522047 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/439 | SAMIKSHA BHATEJA | 20/MMC/38 | 20029522047 | I | I | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I                        | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | SAMIKSHA BHATEJA | 20/MMC/38 | 20029522047 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 21 |  |
| 48 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Shefali Sirohi   | 20/MMC/41 | 20029522048 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Shefali Sirohi   | 20/MMC/41 | 20029522048 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Shefali Sirohi   | 20/MMC/41 | 20029522048 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Shefali Sirohi   | 20/MMC/41 | 20029522048 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 49 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | SHIVANI SINGH    | 20/MMC/43 | 20029522049 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | SHIVANI SINGH    | 20/MMC/43 | 20029522049 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | SHIVANI SINGH    | 20/MMC/43 | 20029522049 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING                                | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | SHIVANI SINGH    | 20/MMC/43 | 20029522049 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 50 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | SHRUTI KAPOOR    | 20/MMC/45 | 20029522050 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | SHRUTI KAPOOR    | 20/MMC/45 | 20029522050 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | SHRUTI KAPOOR    | 20/MMC/45 | 20029522050 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | SHRUTI KAPOOR    | 20/MMC/45 | 20029522050 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 18 |  |
| 51 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Shruti Singh     | 20/MMC/46 | 20029522051 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Shruti Singh     | 20/MMC/46 | 20029522051 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Shruti Singh     | 20/MMC/46 | 20029522051 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD                              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Shruti Singh     | 20/MMC/46 | 20029522051 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 21 |  |
| 52 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Shruti yadav     | 20/MMC/47 | 20029522052 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Shruti yadav     | 20/MMC/47 | 20029522052 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/455 | Shruti yadav     | 20/MMC/47 | 20029522052 | I | I | 22415104 | BUSINESS ORGANIZATION AND MANAGEMENT                           | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Shruti yadav     | 20/MMC/47 | 20029522052 | I | I | 72032801 | ENGLISH-A                                                      | 25 | 19 |  |
| 53 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Shubhangi Shreya | 20/MMC/48 | 20029522053 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY                               | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Shubhangi Shreya | 20/MMC/48 | 20029522053 | I | I | 11011102 | INTRODUCTION TO JOURNALISM                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/452 | Shubhangi Shreya | 20/MMC/48 | 20029522053 | I | I | 12315110 | DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY | 25 | 18 |  |
|    |       |                          |                  |           |             |   |   |          |                                                                |    |    |  |

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|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Shubhangi Shreya    | 20/MMC/48 | 20029522053 | I | I | 72032801 | ENGLISH-A                            | 25 | 21 |  |
| 54 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Sonia               | 20/MMC/66 | 20029522054 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Sonia               | 20/MMC/66 | 20029522054 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Sonia               | 20/MMC/66 | 20029522054 | I | I | 12115907 | GENERAL PSYCHOLOGY                   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Sonia               | 20/MMC/66 | 20029522054 | I | I | 72032801 | ENGLISH-A                            | 25 | 20 |  |
| 55 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | SUHANI GUPTA        | 20/MMC/51 | 20029522055 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | SUHANI GUPTA        | 20/MMC/51 | 20029522055 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/454 | SUHANI GUPTA        | 20/MMC/51 | 20029522055 | I | I | 12305901 | INDIAN SOCIETY: IMAGES AND REALITIES | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | SUHANI GUPTA        | 20/MMC/51 | 20029522055 | I | I | 72032801 | ENGLISH-A                            | 25 | 21 |  |
| 56 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | SUMANTA ROY         | 20/MMC/52 | 20029522056 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | SUMANTA ROY         | 20/MMC/52 | 20029522056 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | SUMANTA ROY         | 20/MMC/52 | 20029522056 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | SUMANTA ROY         | 20/MMC/52 | 20029522056 | I | I | 72032801 | ENGLISH-A                            | 25 | 16 |  |
| 57 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | TEESTA RAWAT        | 20/MMC/54 | 20029522057 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | TEESTA RAWAT        | 20/MMC/54 | 20029522057 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | TEESTA RAWAT        | 20/MMC/54 | 20029522057 | I | I | 12115907 | GENERAL PSYCHOLOGY                   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | TEESTA RAWAT        | 20/MMC/54 | 20029522057 | I | I | 72032801 | ENGLISH-A                            | 25 | 19 |  |
| 58 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Vartika Jaiswal     | 20/MMC/56 | 20029522058 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Vartika Jaiswal     | 20/MMC/56 | 20029522058 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Vartika Jaiswal     | 20/MMC/56 | 20029522058 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD    | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Vartika Jaiswal     | 20/MMC/56 | 20029522058 | I | I | 72032801 | ENGLISH-A                            | 25 | 20 |  |
| 59 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Veronica Rawat      | 20/MMC/57 | 20029522059 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Veronica Rawat      | 20/MMC/57 | 20029522059 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/454 | Veronica Rawat      | 20/MMC/57 | 20029522059 | I | I | 12305901 | INDIAN SOCIETY: IMAGES AND REALITIES | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Veronica Rawat      | 20/MMC/57 | 20029522059 | I | I | 72032801 | ENGLISH-A                            | 25 | 19 |  |
| 60 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Vidhi Anil Nankani  | 20/MMC/58 | 20029522060 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Vidhi Anil Nankani  | 20/MMC/58 | 20029522060 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Vidhi Anil Nankani  | 20/MMC/58 | 20029522060 | I | I | 12115907 | GENERAL PSYCHOLOGY                   | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Vidhi Anil Nankani  | 20/MMC/58 | 20029522060 | I | I | 72032801 | ENGLISH-A                            | 25 | 22 |  |
| 61 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Vishnurupa Parayath | 20/MMC/69 | 20029522061 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Vishnurupa Parayath | 20/MMC/69 | 20029522061 | I | I | 11011102 | INTRODUCTION TO JOURNALISM           | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/444 | Vishnurupa Parayath | 20/MMC/69 | 20029522061 | I | I | 12325904 | GANDHI AND THE CONTEMPORARY WORLD    | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Vishnurupa Parayath | 20/MMC/69 | 20029522061 | I | I | 72032801 | ENGLISH-A                            | 25 | 20 |  |
| 62 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Yashika             | 20/MMC/59 | 20029522062 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY     | 25 | 22 |  |

|    |       |                          |                  |           |             |   |   |          |                                         |    |    |  |
|----|-------|--------------------------|------------------|-----------|-------------|---|---|----------|-----------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Yashika          | 20/MMC/59 | 20029522062 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | Yashika          | 20/MMC/59 | 20029522062 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING         | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Yashika          | 20/MMC/59 | 20029522062 | I | I | 72032801 | ENGLISH-A                               | 25 | 22 |  |
| 63 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Hiteshi Soni     | 20/MMC/20 | 20029522063 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Hiteshi Soni     | 20/MMC/20 | 20029522063 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/425 | Hiteshi Soni     | 20/MMC/20 | 20029522063 | I | I | 12035917 | MARGINALITIES IN INDIAN WRITING         | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Hiteshi Soni     | 20/MMC/20 | 20029522063 | I | I | 72032801 | ENGLISH-A                               | 25 | 22 |  |
| 64 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Shreya Dugar     | 20/MMC/44 | 20029522064 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Shreya Dugar     | 20/MMC/44 | 20029522064 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/411 | Shreya Dugar     | 20/MMC/44 | 20029522064 | I | I | 32345104 | PROGRAMMING USING PYTHON                | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Shreya Dugar     | 20/MMC/44 | 20029522064 | I | I | 72032801 | ENGLISH-A                               | 25 | 21 |  |
| 65 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Simranjot Singh  | 20/MMC/65 | 20029522065 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Simranjot Singh  | 20/MMC/65 | 20029522065 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Simranjot Singh  | 20/MMC/65 | 20029522065 | I | I | 12115907 | GENERAL PSYCHOLOGY                      | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Simranjot Singh  | 20/MMC/65 | 20029522065 | I | I | 72032801 | ENGLISH-A                               | 25 | 20 |  |
| 66 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | DHRITI JAIN      | 20/MMC/14 | 20029522066 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | DHRITI JAIN      | 20/MMC/14 | 20029522066 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/439 | DHRITI JAIN      | 20/MMC/14 | 20029522066 | I | I | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | DHRITI JAIN      | 20/MMC/14 | 20029522066 | I | I | 72032801 | ENGLISH-A                               | 25 | 20 |  |
| 67 | TE_IA | CDB/TE_IA/SEM029/HUS/389 | Lakshita khurana | 20/MMC/26 | 20029522067 | I | I | 11011101 | COMMUNICATION, MEDIA AND SOCIETY        | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/390 | Lakshita khurana | 20/MMC/26 | 20029522067 | I | I | 11011102 | INTRODUCTION TO JOURNALISM              | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/448 | Lakshita khurana | 20/MMC/26 | 20029522067 | I | I | 12115907 | GENERAL PSYCHOLOGY                      | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM029/HUS/395 | Lakshita khurana | 20/MMC/26 | 20029522067 | I | I | 72032801 | ENGLISH-A                               | 25 | 17 |  |

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